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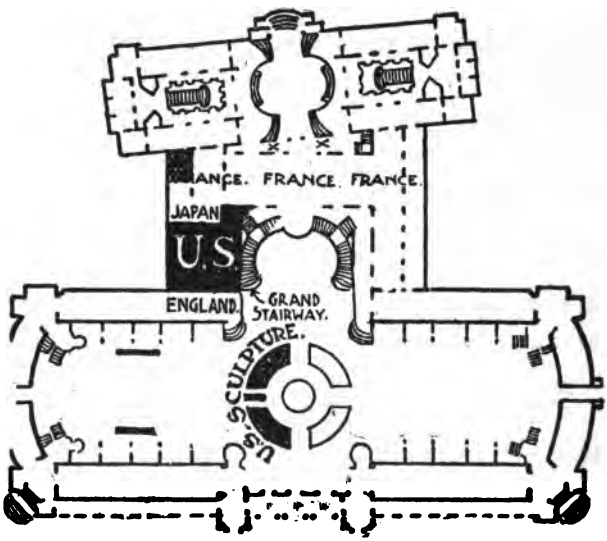

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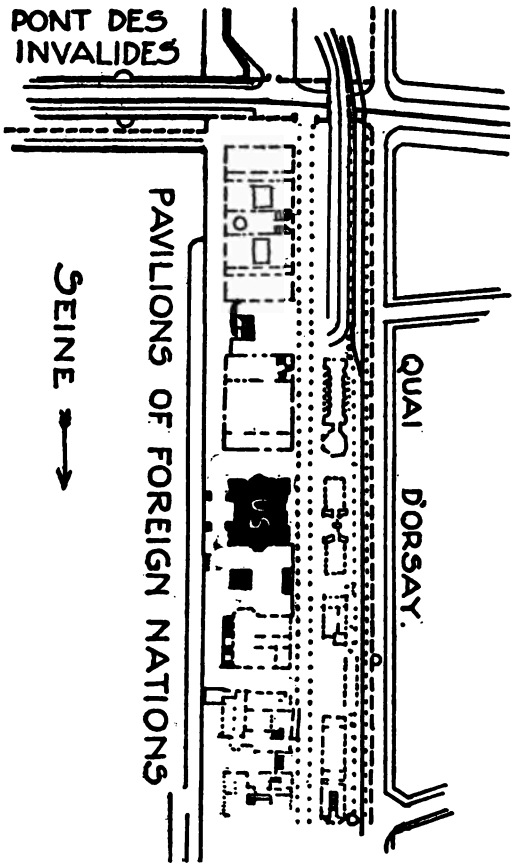

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PREFATORY

THE Director General of the Paris Exposition of 1889, in his official report on the Fine Arts Exhibition, said: "The United States Section was but a brilliant annex to the French Section. . . . The ambition of American artists evidently is to interpret the world of to-day; but they have come to us to get their method of expression. . . . It would be difficult to mention many men who do not draw their inspiration directly from French masters."

With this official comment in mind the Director of Fine Arts for the United States at the present Exposition has endeavored to place before the world a collection of American art that cannot be justly characterized in like manner. During the past decade the United States has made unparalleled progress in all things, but in none is this progress more noticeable and pronounced than in the Fine Arts. Ten years ago there were very few institutions sufficiently well equipped to supply the ever-growing demands for education in art, and the student was instructed by men fresh from the European schools. It was then necessary that the student should go to Europe, not only to broaden his conceptions, but really to learn the means to execute them. Paris, which was universally admitted to be the art centre of the world, became the Mecca for most of our students, and it is only natural that they should have acquired many of the mannerisms and methods of their masters. But since the Exposition of 1889 American art has to a great degree emancipated itself from foreign

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trammels, and entered upon a career of its own,— expressing American thought and reflecting American nature. To-day we have many well-equipped institutions in which the student can develop an artistic temperament on his native soil, in which individuality is recognized and encouraged, while the necessary methods of expression are being learned. It used to be said that landscape was the only field for native art; but the splendid growth of our figure painters, of portraitists of the first rank, of mural painters and masters in stained glass, who meet and successfully compete with those of Europe on their own ground, make this statement no longer tenable.

To such fearless and dominating personalities as the late George Inness, Homer Martin, A. H. Wyant, and a score of others who are still living, we must look for the establishment of a National Art. These men sound a clear, strong note of originality; and their influence on the art of their country is pronounced and permanent. It is not of painting alone that this statement is true. Our sculptors, architects, and illustrators are among the best in the world; and our engravers on wood have long since been acknowledged pre-eminent.

In forming the present exhibition, the object of the Director of Fine Arts has been to place before this conclave of nations a truly representative American exhibition. To insure this result, he appointed as his advisers, both in America and in Europe, the strongest and ablest of our artists in the various fields represented, forming juries before whom every

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creed and cult found support and sympathetic attention. It is, therefore, confidently believed that no phase of American art produced during the past decade has been omitted, but that all phases are represented by the most characteristic examples obtainable.

That the space allotted to the United States in the present Exposition is inadequate must be greatly regretted, as many of our able men are of necessity insufficiently represented; but the policy adopted by the Director of Fine Arts in the beginning, and strictly adhered to, was not in the interest of the individual, but of National Art, and the result must be just recognition of our artistic strength, which will place us beside the strongest.

Much is due to the public spirit and generous aid of some of our best-known institutions of art, and to many connoisseurs, who have made the present exhibition possible by lending their most valued works; and the Director of Fine Arts wishes to take this opportunity to acknowledge their kindness and co-operation.

THE EDITOR.

PARIS, April, 1900.

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BIOGRAPHICAL

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BIOGRAPHICAL

EDWIN A. ABBEY: born in Philadelphia, Pa., 1852. Pupil of Pennsylvania Academy of Fine Arts. Awarded first class gold medal, International Art Exhibition, Vienna, 1898. Chevalier of the Legion of Honor, France; member Royal Academy of Arts, London, American Water Color Society, New York; honorary member American Institute of Architects, etc. Address, Morgan Hall, Fairford, Gloucestershire, Eng.

KATHERINE G. ABBOT: born in Zanesville, Ohio, 1867. Pupil of H. Siddons Mowbray, William M. Chase, of New York, Léon Merson, Jean Geffroy, and Delance, of Paris. Address, 3 Place de la Sorbonne, Paris.

WALTER M. AIKMAN: born in New York City, 1857. Studied engraving under Frank French and J. G. Smithwick; studied drawing and painting abroad. Awarded medal for engraving at the Universal Exposition, Paris, 1889; medal for engraving at the World's Columbian Exposition, Chicago, 1893. Address, 133 Macon Street, Brooklyn, N.Y.

PETER AITKEN: born in Dundas, Canada, 1858. Pupil of Timothy Cole. Awarded medal, the World's Columbian Exposition, Chicago, 1893. Address, 121 Pulaski Street, Brooklyn, N.Y.

JOHN W. ALEXANDER: born in Pittsburg, Pa. Pupil of the Royal Academy, Munich, and of Frank Duveneck. Is represented in the following galleries: Luxembourg; Pennsylvania Academy of Fine Arts; Boston Museum of Fine Arts; Metropolitan Museum, New York City; Vienna Gallery; St. Petersburg Gallery; Congressional Library, Washington; and many other important collections. Address, 190 Bd. Malesherbes, Paris.

THOMAS ALLEN: born in St. Louis, Mo., 1849. Pupil of the Royal Academy, Düsseldorf, Germany;

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studied three years in France. President of the Paint and Clay Club, Society of Water Color Painters; vice-president of the Art Students' Association; member of Permanent Committee School of Drawing and Painting, Boston Museum of Fine Arts; one of the Judges of Award at the World's Columbian Exposition, Chicago, 1893. Address, 12 Commonwealth Ave., Boston.

A. A. ANDERSON: born in New York City. Pupil of Bonnat, Cormon, and Collin, Paris. Address, 93 Fifth Ave., New York City.

WILLIAM J. BAER: born in Cincinnati, Ohio, 1860. Pupil of Munich Royal Academy. Awarded two first and two second class medals; special honor for water color heads, 1882; first class medal for miniature, New York, 1897. Address, 90 Grove Street, New York City.

MARTHA S. BAKER: born in Evansville, Ind. Pupil of Art Institute, Chicago. Awarded first prize at the Architectural Salon, Chicago, 1897. Instructor at the Art Institute, Chicago. Address, 1026 Fine Arts Building, Chicago.

T. NOBLE BARLOW: born in Manchester, Eng., 1861. Became an American citizen 1887. Pupil of Constant, Lefebvre, and Delance, Paris. Third class medal, Paris Salon, 1899. Address, St. Ives, Cornwall, Eng.

GEORGE GREY BARNARD: born in Bellefonte, Pa., 1863. Pupil of the Art Institute, Chicago, and of Cavelier at the École des Beaux-Arts, Paris. Associate of the National Society of Artists, France. Address, 936 West End Ave., New York City.

CLEMENT J. BARNHORN. Pupil of Mercié, Puech, Bouguereau, Ferrier, and Académie Julien, Paris. Awarded honorable mention, Paris Salon, 1895. Member of the Cincinnati Art Club. Address, Art Museum, Cincinnati, Ohio.

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PAUL W. BARTLETT: born in New Haven, Conn., 1865. Pupil of Frémiet and the École des Beaux-Arts, Paris; Hors Concours. Chevalier of the Legion of Honor. Address, St.-Leu, S. et O., France.

MARTHA WHEELER BAXTER: born in Vermont, 1869. Studied at Academy of Fine Arts, Philadelphia, Art Students' League of New York; also studied under H. Siddons Mowbray, Kenyon Cox, Carroll Beckwith, and F. Vincent Du Mond. Miniature instructors were Mme. De Billemont and Mlle. Schmitt, of Paris, Mme. Behenna, of London. Member of Art Students' League, New York. Address, care P. Harvard, 123 Bd. du Montparnasse, Paris.

CECILIA BEAUX: born in Philadelphia, Pa. Pupil of William Sartain, the Julien School and the Lazar School, Paris. Awarded the Mary Smith Prize, Pennsylvania Academy Fine Arts, four times; Philadelphia Art Club Medal; the Dodge Prize, National Academy Design; bronze medal, Carnegie Institute; gold medal, Pennsylvania Academy Fine Arts; gold medal, Carnegie Institute. Associate member National Academy Design; member Society American Artists, New York; associée Société des Beaux-Arts, Paris. Address, 1710 Chestnut Street, Philadelphia, Pa.

ALICE BECKINGTON: born in St. Charles, Mo., 1868. Studied at the Art Students' League, New York, and with Lefebvre, Constant, and the Lazar School in Paris. Member of the Society of American Miniature Painters. Address, Scituate, Mass.

J. CARROLL BECKWITH: born in Hannibal, Mo., 1852. Pupil of the École des Beaux-Arts and of Carolus Duran, Paris. National Academician; member Society American Artists. Honorable mention, Paris Salon, 1887; bronze medal, Exposition Universelle, Paris, 1889; gold medal, Atlanta Exposition, 1895. Address, 58 West

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57th Street, New York City.

FRANK W. BENSON: born in Salem, Mass., March 24, 1862. Pupil of Museum of Fine Arts, Boston, and Académie Julien, Paris, under Boulanger and Lefebvre. Awarded Shaw Fund, Society American Artists; third Hallgarten Prize, National Academy Design; prize at Cleveland Art Association; second prize at Carnegie Institute; Ellsworth Prize, Chicago Art Institute; two Jordan prizes, Boston; prize at Boston Art Club; silver medal, Carnegie Institute; silver medal, Massachusetts Charitable Mechanics' Association, Boston; medal, World's Columbian Exposition; chronological medal, Carnegie Institute. Instructor Museum Fine Arts, Boston. Represented in Library of Congress, Washington; Shaw Collection, New York; Rhode Island School of Design; and Carnegie Institute. Member of the Ten American Painters. Address, Salem, Mass.

VICTOR BERNSTROM: born in Stockholm, Sweden. Pupil of Royal Academy, Sweden. Awarded medal, World's Columbian Exposition, Chicago, 1893. Member of Society of American Wood Engravers and the National Arts Club, New York.

KUEHNE BEVERIDGE: born in Springfield, Ill., 1877. Pupil of William Rudolph O'Donovan, New York, and Rodin, Paris. Exhibited in the National Academy, New York; Royal Academy, London; and Salon, Paris. Address, 152 Ave. Victor Hugo, Paris.

H. S. BISBING: born in Philadelphia. Pupil of J. H. L. de Haas, New York, and F. de Vuillefroy, Paris. Awarded medals at the principal Expositions in Paris, Antwerp, Chicago, London, and other cities. Address, 23 Rue des Martyrs, Paris.

KARL BITTER: born in Vienna, Austria, 1867. Pupil of the Vienna Academy of Fine Arts and Edmund Hellmer. Came to the United States in 1889. Awarded

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prize in competition for the Astor Memorial Gates, Trinity Church, New York. Executed sculpture on the Administration Building and Manufacturers' Building, World's Columbian Exposition, Chicago, 1893. Address, Weehawken, N.J.

RALPH A. BLAKELOCK: born in New York City, 1847. Self-taught.

HENRY R. BLANEY: born in Dedham, Mass., Jan. 29, 1855. Self-taught. Address, Ipswich, Mass.

ROBERT BLUM: born in Cincinnati, Ohio, 1857. Studied at the McMicken School of Design, Cincinnati, Academy of Fine Arts, Philadelphia, and in Paris. Awards: American Art Association, Paris; Pennsylvania Academy Fine Arts; World's Columbian Exposition, Chicago, 1893. Member National Academy Design, New York, Society of American Artists, New York, American Water Color Society, Society of Mural Painters. Address, 90 Grove Street, New York.

GEORGE H. BOGERT: born in New York City, 1864. First studied art under Thomas Eakins. Went to France in 1884, and studied under Raphael Collin, Aimé Morot, and Puvis de Chavannes. Member of Society of American Artists; associate of National Academy; honorary member Pennsylvania Academy, 1892. Webb Prize, 1898; awarded first Hallgarten Prize at National Academy Design, 1899. Address, 318 West 57th Street, New York.

MAX BOHM: born in Cincinnati, Ohio, 1868. Pupil of Jean-Paul Laurens and Benjamin Constant, Paris. Awarded many academic prizes, and gold medal, Salon, 1898. Member of the Cleveland Art Club. Address, Étaples, P. de C., France.

SOLON H. BORGLUM: born in Ogden, Utah, 1868. Pupil of his brother and the Cincinnati Art School;

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under Louis Rebisso and Frémiet, at Paris. Awarded the Home Scholarship at the Cincinnati Art School; honorable mention, Salon, Paris, 1899. Address, 16 Rue Boissonade, Paris.

HUGH H. BRECKENRIDGE: born in Leesburg, Va., 1870. Pupil of the Pennsylvania Academy of Fine Arts and of Bouguereau, Ferrier, and Doucet, of Paris. Instructor, and Secretary to the Faculty, of the Pennsylvania Academy of Fine Arts. Address, Pennsylvania Academy of Fine Arts, Philadelphia.

VICTOR DAVID BRENNER: born in Shavly, Russia, 1871. Pupil of Louis Oscar Roty. Address, 64 Bd. Pastour, Paris.

F. A. BRIDGMAN: born in Tuskegee, Ala. Pupil of J. L. Gérôme, Paris. Awarded medals: Paris Salon, 1877; Exposition Universelle, Paris, 1878; Exposition Universelle, Paris, 1889; Munich, 1891; Berlin, 1892; Antwerp, 1894. Chevalier of the Legion of Honor, 1878; member of the National Academy, New York, and the Society of American Artists. Address, 146 Bd. Malesherbes, Paris.

RICHARD E. BROOKS: born in Braintree, Mass. Pupil of T. H. Bartlett, Boston, Jean-Paul Aubé, and Injalbert at the Colarossi Academy, Paris. Awarded honorable mention, Salon, 1895; and medal, third class, Salon, 1899. Address, 25 Ave. de Wagram, Paris.

J. G. BROWN: born in Durham, Eng., 1831. Pupil of Robert Scott, Lander, and William B. Scott, England, and of Thomas Cummings, of New York. Awarded honorable mention at the Exposition Universelle, Paris, 1889; silver medal (twice), Mechanics' Association, Boston; bronze medal, California, 1894. Member and ex-president of the National Academy, American Water Color Society, and the Artists' Fund Society of New York; member

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of the International Jury of Award, World's Columbian Exposition, Chicago, 1893. Address, 51 West 10th Street, New York City.

CHARLES FRANCIS BROWNE: born in Massachusetts, 1859. Studied at the Art Museum, Boston; Academy of Fine Arts, Philadelphia; École des Beaux-Arts, Paris, under Gérôme. Instructor and lecturer on History of Art, Art Institute, Chicago; editor *Brush and Pencil.* Member of Society of Western Artists. Address, Fine Arts Building, Chicago, Ill.

GEORGE DE FOREST BRUSH: born in Tennessee, 1855. Pupil of the École des Beaux-Arts and Gérôme, Paris. Awarded first Hallgarten Prize, 1888; medal, World's Columbian Exposition, 1893; Temple Gold Medal, Pennsylvania Academy Fine Arts, 1897. Member National Academy Design and Society American Artists. Address, New York City.

W. GEDNEY BUNCE: born in Hartford, Conn. Address, New York.

E. A. BURBANK: born in Harvard, Ill., 1858. Studied at the National Academy, New York, 1874; under Emil Carlsen, Felix Regimes, and J. F. Goodkins, of Chicago; later under Paul Navin and Frederick Fehr at Munich. Awarded the Yerkes First Prize, Chicago, 1893; honorable mention, Atlanta Exposition. Member Society of Western Artists. Address, 210 Wabash Ave., Chicago.

HOWARD RUSSELL BUTLER: born in New York. Awarded honorable mention, Paris Salon; Temple Medal, Pennsylvania Academy Fine Arts; gold medal, Exposition Universelle, 1889. Member Society American Artists; associate National Academy; member New York Water Color Club and the Architectural League. Address, 135 West 47th Street, New York City.

ALEXANDER STERLING CALDER: born

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in Philadelphia, 1870. Pupil of the Pennsylvania Academy of Fine Arts and of Chapu and Falguière, of Paris. Awarded gold medal, Philadelphia Art Club, 1893. Statue in Smithsonian grounds at Washington, D.C. Member National Sculpture Society. Address, 209 Quince Street, Philadelphia.

KATE CARL: born in Louisiana. Pupil of Gustave Courtois. Associée de la Société Nationale des Beaux-Arts. Address, 50 Ave. Perronet, Neuilly, Paris.

CLIFFORD CARLETON. Address, 6 West 103d Street, New York.

CHARLES WESLEY CHADWICK: born in Red Hook on the Hudson, 1861. Pupil of Frederick Juengling, William Miller, and Frank French. Address, 289 Lewis Ave., Brooklyn, N.Y.

MARIE CHAMPNEY: born in Deerfield, Mass., 1876. Pupil of Mlle. Noeme Schmitt at Paris, and Mrs. Virginia Reynolds, Chicago Art Institute. Has exhibited in Europe and America. Address, 146 East 37th Street, New York.

CARLTON T. CHAPMAN: born in New London, Conn. Studied at Art Students' League and National Academy, New York, and Académie Julien, Paris. Member of Society of American Artists and American Water Color Society, New York. Medal at World's Columbian Exposition, Chicago, 1893; medal at Boston, 1892, and Atlanta, 1895. Address, 58 West 57th Street, New York City.

WILLIAM M. CHASE: born in Franklin, Ind., 1859. Pupil of Wagner and Piloty in Munich. Awarded medal, Philadelphia, 1876; medal, Munich, 1883; honorable mention, Salon, 1881; silver medal, Salon, 1889; Cleveland Art Association First Prize, 1894; Shaw Fund ($1,500), 1895; Pennsylvania Academy of Fine Arts Gold

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Medal, 1895. Member National Academy Design, Society of American Artists, New York, and "The Secession," Munich. Address, 303 Fifth Ave., New York City.

HOWARD CHANDLER CHRISTY: born in Ohio, 1873. Pupil of William M. Chase, National Academy and the Art Students' League, New York. Professor of Illustrating at the Art Students' League, the Cooper Union, and the Art and Artisans' Institute, New York. Address, 76 West 85th Street, New York City.

F. S. CHURCH: born in Grand Rapids, Mich., 1842. Studied at the National Academy of Design and with Walter Shirlaw. Member Society American Artists, National Academy of Design, American Water Color Society, New York; Etching Club and the British Society of Painter-Etchers, London. Address, 1512 Broadway, New York City.

WALTER CLARK: born in Brooklyn, 1848. Pupil of the National Academy of Design and Professor Wilmarth and of the Art Students' League, New York. Member of the Society of American Artists and associate member of the National Academy. Address, 939 Eighth Ave., New York City.

WALTER APPLETON CLARK: born in Worcester, Mass., 1876. Pupil of H. Siddons Mowbray and William M. Chase, New York. Address, 126 West 104th Street, New York City.

B. WEST CLINEDINST: born in Woodstock, Va., 1860. Studied in America and France. Member of the Society of American Artists. Address, 330 East 17th Street, New York City.

WILLIAM A. COFFIN: born in Allegheny, Pa., 1855. First studied at the Yale Art School; pupil of Léon Bonnat, Paris. Awarded second Hallgarten Prize, 1886; bronze medal, Exposition Universelle, Paris, 1889;

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Webb Prize, Society American Artists, 1891; gold medal, Art Club of Philadelphia, 1898. Associate National Academy; member Society of American Artists, Society of Landscape Painters, the Architectural League, the Municipal Art Society. Address, 58 West 57th Street, New York City.

TIMOTHY COLE: born in London, April 6, 1852. Became a citizen of the United States in 1857. Pupil of Bond and Chandler. Received medal and diploma at the World's Columbian Exposition, 1893. Member American Art Association, Paris. Address, 31 East 17th Street, New York.

CHARLOTTE B. COMAN: born in Waterville, N.H. Pupil of James R. Prevoost, Harry Thompson, and Émile Vernier, Paris. Awarded medal, California Exposition, 1894. Member New York Water Color Club. Address, 12 East 22d Street, New York City.

ANNA B. COMSTOCK: born in Otto, N.Y., 1884.[5] Pupil of the Cooper Union and John P. Davis. Member of the Society of American Wood Engravers. Address, 43 East Ave., Ithaca, N.Y.

EMMA LAMPERT COOPER: born in Nunda, N.Y. Pupil of Harry Thompson, Paris, J. Kever, Holland, and William M. Chase, New York. Awarded medal, World's Columbian Exposition, 1893; Atlanta Exposition, 1895. Member Pastel Club, Philadelphia; New York Water Color Club; Woman's Art Club, New York; Woman's Art Association, Canada. Address, 10 Rue Mayet, Paris.

E. IRVING COUSE: born in Saginaw, Mich., 1866. Pupil of the National Academy of Design, New York, under L. E. Wilmarth and Edgar Ward; 1886, Académie Julien, Paris, under Bouguereau and T. Robert-Fleury, and the École des Beaux-Arts. Awarded S. T. Shaw Prize, for black and white, at Salmagundi Club, New

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York, 1899; and second Hallgarten Prize, National Academy of Design, 1900. Address, 939 Eighth Ave., New York City.

MAUD ALICE COWLES: born in Farmington, Conn., 1871. Pupil of Robert Brandegee and Professor Niemeyer of the Yale Art School. Address, Farmington, Conn.

KENYON COX: born in Warren, Ohio. Pupil of Gérôme and Carolus Duran. Second Hallgarten Prize, National Academy Design, 1889; medal, Pennsylvania Academy of Fine Arts, 1891; medal, World's Columbian Exposition, 1893. Member Society of American Artists, Architectural League, Society of Mural Painters. Instructor Art Students' League, New York. Address, 145 West 55th Street, New York City.

LOUISE COX: born in San Francisco, Cal., 1865. Pupil of the National Academy Design and the Art Students' League of New York. Awarded third Hallgarten Prize. Member of the Society of American Artists. Address, 75 West 55th Street, New York City.

BRUCE CRANE: born in New York City, 1857. Pupil of A. H. Wyant. Awarded Society of American Artists Prize. Member of National Academy, Society of American Artists, American Water Color Society, Society of American Landscape Painters, New York Water Color Club. Address, 14 West 12th Street, New York.

C. C. CURRAN: born in Hartford, Ky., 1861. Pupil of the Art Students' League of New York, Benjamin Constant and L. Doucet, of Paris. Awarded third Hallgarten Prize, National Academy, 1888; Clark Prize, 1893; second Hallgarten, 1895; honorable mention, Paris Salon, 1890; medal, World's Columbian Exposition, 1893; medal, Atlanta Exposition, 1895. Associate National Academy Design; member Society American Artists, American

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Water Color Society, and the New York Water Color Club. Address, 16 West 61st Street, New York City.

CONSTANCE CURTIS: born in Washington, D.C. Studied at the Art Students' League of New York; pupil of William M. Chase and Robert Reid. Address, 33 West 69th Street, New York City.

CYRUS E. DALLIN: born in Springville, Utah, 1861. Pupil of H. M. Chapu and Jean Dampt, Paris. Awarded gold medal, American Art Association, New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, World's Columbian Exposition, Chicago, 1893; silver medal, Massachusetts Charitable Mechanics' Association, 1895. Address, 1 Harcourt Street, Boston, Mass.

W. T. DANNAT: born in New York, 1853. Pupil of the Munich Academy and Munkácsy; also studied in Paris and Italy. Chevalier of the Legion of Honor, France. Awarded many medals and honors. Is represented in the Metropolitan Museum, New York, and other important collections. Address, 45 Ave. de Villers, Paris.

W. M. DARLING: born in Sandusky, Ohio, 1856. Pupil of the Académie Julien, Jean-Paul Laurens, and Benjamin Constant, Paris. Address, Laren, North Holland.

HARRY DAVIDSON: born in Philadelphia, 1858. Pupil of Frederick Faust. Awarded honorable mention, Exposition Universelle, Paris, 1889. Member of the Society of Wood Engravers. Address, 132 West 14th Street, New York City.

CHARLES H. DAVIS: born in Amesbury, Mass., 1856. Pupil of Otto Grundmann and Museum of Art, Boston, and of Boulanger and Jules Lefebvre, Paris. Awarded gold medal twice, American Art Association, New York, 1886, 1887; honorable mention, Salon, 1889; silver medal, Exposition Universelle, Paris, 1889; Palmer Prize,

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$500, Chicago, 1890; gold medal, Boston, 1890; medal, World's Columbian Exposition, 1893. Member Art Club of Philadelphia and the Society of American Artists, New York. Address, care Doll & Richards, Boston.

SAMUEL P. DAVIS: born in Schenectady, N.Y., 1846. Pupil of A. V. S. Anthony and John P. Davis. Awarded gold medal at the World's Columbian Exposition, 1893. Address, 21 East 4th Street, New York City.

HENRY G. DEARTH: born in Bristol, R.I., 1863. Received Webb Prize at the Society of American Artists in 1893.

JOSEPH R. DE CAMP: born in Cincinnati, Ohio, 1858. Studied at the Cincinnati School of Design under Frank Duveneck, and at the Royal Academy, Munich. Awarded first prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Philadelphia. Address, St. Botolph Club, Boston.

LOUIS PAUL DESSAR: born in Indianapolis, Ind. Pupil of the National Academy of Design, New York, W. A. Bouguereau and Fleury, the École des Beaux-Arts, Paris. Awarded gold medal, Paris Salon, 1891; medal, World's Columbian Exposition, 1893. Picture bought by the French government, 1893. Address, 58 West 57th Street, New York City.

M. E. DICKSON: born in the United States. Pupil of Tony Robert-Fleury and Jules Lefebvre. Honorable mention, Salon, 1896; honorable mention, Nashville Exposition, 1897. Address, 11 Bd. de Clichy, Paris.

G. RUGER DONOHO: born in Church Hill, Miss. Pupil of Boulanger, Lefebvre, Bouguereau, and Fleury, Paris. Address, East Hampton, Long Island, N.Y.

WILL H. DRAKE: born in New York City. Studied at Académie Julien, Paris, under Constant and Doucet. Received honorable mention at Exposition Uni-

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verselle, Paris, 1889. Address, 37 West 22d Street, New York City.

THOMAS EAKINS: born in Covington, Ky., 1844. Pupil of Gérôme, Bonnat, and Dumont, Paris. Medal, World's Columbian Exposition, 1893. Address, 1330 Chestnut Street, Philadelphia.

CHARLES WARREN EATON: born in Albany, N.Y. Pupil of National Academy Design and Art Students' League of New York. Member of American Water Color Society and New York Water Color Club, New York. Address, 8 East 23d Street, New York City.

R. H. EICHELBURGER.

HARVEY ELLIS: born 1852 in Rochester, N.Y. Pupil of Edwin White, N.A. Member of New York Water Color Club; president of Rochester Society of Arts and Crafts. Address, 784 Powers Building, Rochester, N.Y.

LYDIA FIELD EMMET. Address, New Rochelle, N.Y.

J. J. ENNEKING: born in Minster, Ohio. Pupil of Bonnat and Daubigny, Paris, and of Lear, Munich. Awarded four gold and four silver medals, Boston. Member Boston Art Club and the Paint and Clay Club. Address, 173 Tremont Street, Boston.

JOHN W. EVANS: born in Brooklyn, 1855. Pupil of P. R. B. Peterson. Address, 67 William Street, Brooklyn, N.Y.

MARK FISHER: born in Boston, 1841. Studied in Boston and Paris. Address, Widdington, Newport, Essex, Eng.

JOHN FLANAGAN: born in Newark, N.J. Pupil of T. H. Bartlett, Boston, Augustus St. Gaudens, New York, Henry Chapu at the Julien Academy, Paris, and Alexandre Falguière at the École des Beaux-Arts, Paris. Awarded various student medals at the École des Beaux-

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Arts and at the Colarossi Academy. Sculptor of the Eagles for the National Pavilion, Paris Exposition, 1900. Address, 16 Impasse du Maine, 1er, Paris.

HARRIET C. FOSS: born in Middletown, Conn., U.S.A. Pupil of J. Alden Weir, Alfred Stephens, and Gustave Courtois, Paris. Address, 38 Rue de Province, Paris.

BEN FOSTER: born in North Anson, Me. Pupil of Abbott Thayer, New York, and Luc Olivier Merson and Aimé Morot, Paris. Awarded medal, World's Columbian Exposition, 1893; second prize for water colors, Cleveland, 1895. Member New York Water Color Club and the Society of American Artists; Patrons, Carnegie Institute, Pittsburg; Montreal Art Association, Canada. Address, 253 West 42d Street, New York City.

AUGUST FRANZEN: born in Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret, Paris. Medal, World's Columbian Exposition, 1893. Member Society American Artists, New York. Address, 7 West 30th Street, New York City.

DANIEL C. FRENCH: born in Exeter, N.H., 1850. Pupil of Thomas Ball. Medal, Paris Salon, 1892. Member National Sculpture Society. Address, 125 West 11th Street, New York City.

FRANK FRENCH: born in Loudon, N.H., 1850. Self-taught. Awarded medal, World's Columbian Exposition, 1893. Address, 70 Fifth Ave., New York City.

CHARLES H. FROMUTH: born in Philadelphia, Pa., 1863. Pupil of Thomas Eakins. Awarded gold medal, second class, Munich, 1897. Associate member Société Nationale des Beaux-Arts; member of the London Pastel Society. Address, Concarneau, France.

ARTHUR B. FROST: born in Philadelphia, Pa., 1851. Self-taught. Address, Convent Station, N.J.

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LUCIA FAIRCHILD FULLER. Address, Windsor, Vt.

SEARS GALLAGHER: born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, of Jean-Paul Laurens and Benjamin Constant, Paris. Exhibited in the Salon, Paris, and the most important exhibitions in America. Member of the Boston Art Club and the Boston Water Color Club. Address, West Roxbury, Boston, Mass.

HENRY H. GALLISON: born in Boston, Mass., 1850. Pupil of Bounefoy, Paris. Member Boston Art Club. Has exhibited in London, Paris, and Turin. Address, 2 Grundmann Studios, Boston.

E. E. GARNSEY: born in Holmdel, N.J., 1862. Pupil of the Cooper Institute, Art Students' League, George W. Maynard, and Francis Lathrop, New York. Awarded bronze medal as one of the designers of the World's Columbian Exposition, Chicago, 1893. Decorations in Library of Congress, Boston Public Library, United States National Pavilion, Paris Exposition, 1900. Address, 489 Fifth Ave., New York City.

ROBERT DAVID GAULEY: born in Ballylag, Ireland, 1875. Pupil of Denman Ross of Cambridge, the Art Museum of Boston, Mass., and the Julien Academy, Paris. Address, Carnegie Hall, New York City.

WALTER GAY: born in Hingham, Mass., 1856. Pupil of Léon Bonnat. Awarded third class gold medal, Salon, 1898; Hors Concours, Exposition Universelle, Paris, 1889; gold medal, Antwerp, 1894; Vienna, 1891; Berlin, 1896; Munich, 1897. Chevalier de la Légion d'Honneur; member Société Nationale des Beaux-Arts; corresponding member of "The Secession," Munich; fellow for life Metropolitan Museum, New York; member of the National Institute. Address, 73 Rue Ampère, Paris.

JOHANNES SOPHUS GELERT: born in

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Schleswig, Germany, 1852. Apprenticed to a wood carver at Copenhagen 1866, and 1870 entered the Royal Academy of Fine Arts, completing his studies in 1875. Exhibited in the Salon of 1878. Came to the United States, and became a citizen in 1887. Exhibited at the World's Columbian Exposition, 1893. Awarded gold medal at the Nashville Centennial Exposition, 1897. Address, 11 East 14th Street, New York City.

CHARLES DANA GIBSON: born in Roxbury, Mass., 1867. Pupil of Art Students' League and Augustus St. Gaudens, New York, and the Julien Academy, Paris. Address, 19 West 31st Street, New York City.

R. SWAIN GIFFORD: born on the island of Naushon, Mass. Pupil of Albert Van Beest, Holland. Awarded medal, Centennial Exposition, Philadelphia, 1876; bronze medal, Exposition Universelle, Paris, 1889; Competitive Fund, $2,500, New York, 1885. Member National Jury of Award, World's Columbian Exposition, 1893; member National Academy, Society of American Artists, American Water Color Society, New York, and the Royal Society of Painter-Etchers, London, Eng. Address, 152 West 57th Street, New York City.

ALBERT D. GIHON: born at Portsmouth, N.H., 1866. Pupil of Thomas Eakins, Philadelphia; Benjamin Constant, Jean-Paul Laurens, Gérôme, A. T. G. Motley, and the École des Arts Décoratifs. Awarded honorable mention, American Art Association, Paris, 1900. Address, 59 Ave. de Saxe, Paris.

WILLIAM J. GLACKENS: born in Philadelphia, Pa., 1870. Pupil of Pennsylvania Academy of Fine Arts and studied in Europe. Address, 13 West 30th Street, New York.

CHARLES GRAFLY: born in Philadelphia, 1862. Pupil of the Pennsylvania Academy of Fine Arts and Chapu

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and Dampt, of Paris. Honorable mention, Salon of 1891; honorable mention, Temple Trust Fund, Philadelphia, 1892; medal, World's Columbian Exposition, 1893; silver medal, Atlanta Exposition, 1895; Converse Gold Medal, Pennsylvania Academy of Fine Arts, 1899. Member Society of American Artists, National Sculpture Society. Address, 2200 Arch Street, Philadelphia.

FANNY GROTHJEAN: born near Hamburg, Germany, April 12, 1871. Pupil of Courtois, Girard, Paul J. Blanc, Pierre Fritel, and A. G. Delécluse. Has exhibited in most of the important exhibitions in Europe and America. Address, 939 Eighth Ave., New York City.

JULES GUÉRIN: born in St. Louis, Mo., 1866. Pupil of Benjamin Constant and Jean-Paul Laurens. Awarded Yerkes Prize medal. Member American Water Color Society. Address, care of Charles Scribner's Sons, New York.

SEYMOUR J. GUY: born in Greenwich, Eng., 1824. Pupil of Ambrose, Gérôme, Paris, and Buttersworth, of London. Came to the United States in 1854, and established himself as a portrait and genre painter. Associate National Academy, 1861; member, 1865; member American Water Color Society. Address, 51 West 10th Street, New York City.

JAY HAMBIGE: born in Simcoe, Canada, 1867. Pupil of the Art Students' League, New York, and William M. Chase. Address, Amityville, Long Island, N.Y.

ALEXANDER HARRISON: born in Philadelphia, 1853. Pupil of Gérôme at the École des Beaux-Arts and of Bastien-Lepage. Chevalier de la Légion d'Honneur, 1889. Officier de l'Instruction Publique, 1889. First-class medal, Exposition Universelle, 1889; medal of honor, Pennsylvania Academy; medal of honor, Ghent and Bruges; Grand Staats medal, Vienna; honorary degree, Doctor of

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Sciences, University of Pennsylvania, 1893; gold medal, second class, Berlin; gold medal, second class, Munich; gold medal, Dresden. Member Société Nationale des Beaux-Arts, Cercle de l'Union Artistique, Société Internationale. Represented in Museums of Luxembourg, Quimper, Chareauroux, Dresden, Philadelphia, Washington, Chicago, St. Louis. Address, 17 Rue Campagne, 1er, Paris.

BIRGE HARRISON: born in Philadelphia, 1854. Pupil of Carolus Duran and Cabanel, of Paris. Picture entitled "November" bought by the French government. Silver medal, Exposition Universelle, 1889; medal, World's Columbian Exposition, 1893. Member Society of American Artists; Hors Concours, Paris Salon. Represented in the Art Museums of Marseilles, France, Philadelphia and Chicago, United States. Address, Plymouth, Mass.

ELI HARVEY: born in Ogden, Ohio, 1860. Pupil of the Academy of Fine Arts, Cincinnati, under Professors Lentz, Noble, and Rebisso; pupil of Académie Julien, Paris, under Lefebvre, Benjamin Constant, and Doucet; at the Académie Delécluse, under Delance and Chaillon, and with Frémiet. Awarded medal of first class, Paris Province Exhibition, 1900. Address, 11 Impasse Ronsin, Paris.

CHILDE HASSAM: born in Boston, Mass. Pupil of Boulanger and Lefebvre, Paris. Bronze medal, Exposition Universelle, Paris, 1899; gold medal, Munich, 1892; gold medal, World's Columbian Exposition, 1893; gold medal, Philadelphia Art Club, 1893; first prize, Cleveland Art Association, 1893; Webb Prize, 1895; prize of $1,500, Boston Art Club, 1896. Member American Water Color Society, the Society of American Artists, the New York Water Color Club; corresponding member "The Secession," Munich. Address, 152 West 57th Street, New York.

CHARLES H. HAYDEN: born in Plymouth, Mass.,

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1856. Pupil of Museum of Fine Arts, Boston, Boulanger, Collin, and Lefebvre, Paris. Honorable mention, Exposition Universelle, Paris, 1889; Jordan Prize, Boston, 1895; silver medal, Atlanta Exposition, 1895. Member Boston Art Club. Address, Belmont, Mass.

E. HEINEMANN: born in Brunswick, Germany, 1858. Pupil of A. Closs and Brendeamour. Came to the United States in 1872. Awarded first prize in the School of the N. Y. T. V. Studied drawing and painting at the Art Students' League, New York. Address, Fort Wadsworth, Staten Island, N.Y.

HOWARD HELMICK: born in Ohio, 1845. Pupil of Cabanel, Paris. Member Royal Society of British Artists, Royal Society of Painters-Etchers. Professor of the Philosophy and History of Art, Georgetown University. Address, 1337 N Street, Washington, D.C.

MABEL C. HERRING. Address, Paris.

ALBERT HERTER: born in New York City. Pupil of Art Students' League of New York and of F. Cormon and Jean-Paul Laurens, of Paris. Honorable mention, Paris Salon, 1890; the W. T. Evans Prize, New York, 1899. Member of the Society of American Artists and the New York Water Color Club. Address, 841 Madison Ave., New York.

CLARA L. HILL: born in Boston, Mass. Pupil of Washington Art League, Augustus St. Gaudens in New York, M. Blanc-Garin in Brussels, and M. Puech at Julien School in Paris. Address, 23 Bd. Montparnasse, Paris.

LAURA C. HILLS: born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton, the Cowles Art School, and the Art Students' League of New York. Awarded medal by the Art Interchange, 1895. Address, 320 Boylston Street, Boston, Mass.

GEORGE HITCHCOCK: born in Providence,

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R.I. Pupil of Boulanger and Lefebvre, Paris. Awarded medals: American Art Association, New York, 1887; gold medal, Paris, 1889; gold medal, Berlin, 1891; World's Columbian Exposition, 1893; gold medal, Dresden, 1897; gold medal, Vienna, 1898. Member of the Munich "Secession," Paris Society of Artists, Chevalier of the Legion of Honor. Address, Egmond Hoef, Holland.

LUCIUS W. HITCHCOCK: born in West Williamsfield, Ohio, 1868. Pupil of the Art Students' League, New York, Jules Lefebvre, Benjamin Constant, and Jean-Paul Laurens, and the Colarossi Academy, Paris. Address, 83 Prospect Ave., Buffalo, N.Y.

FRANK HOLMAN: born in Attleboro, Mass., 1865. Pupil of Carolus Duran and the École des Beaux-Arts. Address, 16 Ave. de Breteuil, Paris.

WINSLOW HOMER: born in Boston, Mass., 1836. Pupil of National Academy School and Frederick Kindel. First chronological prize, Carnegie Institute, 1896. National Academician; member American Water Color Society. Address, Scarboro, Me.

WILLIAM F. HOPSON: born in Watertown, Conn., 1849. Pupil of L. Sanford, of New Haven, and T. D. Feltes and August Will, of New York. Member of the Ex Libris Society of London, Grolier Club of New York, Odd Volume Club of Boston, Rofant Club of Cleveland, and Trumbull Art Club of New Haven. Address, New Haven, Conn.

CAROLINE A. HOUSTON: born in Brooklyn, N.Y., 1871. Studied with Frank Du Mond, Raphael Collin, and Eugène Trasset, Paris. Address, 13 Rue Boissonade, Paris.

FRANCES C. HOUSTON: born in Hudson, Mich., 1867. Studied in Paris under Lefebvre and Boulanger. Address, 87 Pinckney Street, Boston, Mass.

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WILLIAM H. HYDE: born in New York City, 1858. Studied in Paris with Boulanger, Lefebvre, Doucet, and Alexander Harrison. Member of the Society of American Artists. Address, 105 East 61st Street, New York.

GEORGE INNESS (deceased): born in Newburg, N.Y., 1825; died at Bridge of Allan, Scotland, 1894. Pupil of Regis Gignoux, New York. Associate member National Academy Design; member, 1868. Bronze medal, Exposition Universelle, Paris, 1889.

EASTMAN JOHNSON: born in Lowell, Me., 1824. Pupil of Professor Lentye in Düsseldorf. Medal, Paris Exposition of 1889. National Academician; member Society American Artists. Address, 65 West 55th Street, New York City.

THOMAS JOHNSON: born in London, Eng. Pupil of F. Williams. Awarded medal at the World's Columbian Exposition, Chicago, 1893. Member of Society of American Wood Engravers. Address, care of Century Company, New York City.

J. HUMPHREYS JOHNSTON. Associate member Société Nationale des Beaux-Arts, Paris; member Paris Society of American Painters, Société Internationale de Peinture et Sculpture, Society of American Artists, New York. Represented in the Wilstach Trust Collection, Philadelphia; Carnegie Institute, Pittsburgh. Address, 57 Rue Ampère, Paris.

ALFRED JONES: born in Liverpool, Eng., 1819. Came to the United States in 1834. Studied at the National Academy, New York, and was awarded first prize. Elected Associate National Academician, 1842; National Academician, 1851. His portrait of General Washington was made from all the authentic portraits of Washington. He engraved many of the denominations of the United States postage-stamps. Address, 151 Woodsworth Ave.,

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Yonkers, N.Y.

H. BOLTON JONES: born in Baltimore, Md., 1848. Medal, third class, Paris Exposition of 1889. National Academician; member Society American Artists, American Water Color Society. Address, Century Club, New York.

ISAAC A. JOSEPHI: born in New York City. Studied at the Art Students' League, New York, and in Paris under Léon Bonnat. President of the Society of American Miniature Painters. Address, 13 East 30th Street, New York City.

C. S. KAELIN: born in Cincinnati, Ohio, 1858. Pupil of the Cincinnati Art School, the Art Students' League of New York, and Cincinnati Museum Association. Address, 1528 Elm Street, Cincinnati, Ohio.

ARTHUR I. KELLER: born in New York, 1866. Pupil of the National Academy of Design, Professor Wilmarth, New York, and Professor Loeffts, of Munich. Awarded first class medal, National Academy; first Hallgarten Prize; gold medal, Philadelphia Art Club. Address, 516 West 140th Street, New York City.

MARGARET KENDALL: born on Staten Island, N.Y., 1871. Pupil of J. Alden Weir, Julius Rolshoven, and Sergeant Kendall. Address, 212 West 42d Street, New York.

SERGEANT KENDALL: born in Spuyten Duyvil, N.Y. Pupil of the Art Students' League, New York, Thomas Eakins, Philadelphia, École des Beaux-Arts and Olivier Merson, Paris. Awarded honorable mention, Salon, 1891; medal, World's Columbian Exposition, 1893; honorable mention, Tennessee Centennial Exposition, 1897; Walter Lippincott Prize, the Pennsylvania Academy Fine Arts, 1894. Address, 45 West 22d Street, New York.

F. S. KING: born in Maine, 1850. Pupil of John

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Orr. Awarded medal at the Exposition Universelle, Paris, 1899; medal at the World's Columbian Exposition, 1893. Address, 77½ 10th Street, Roseville, N.J.

ELBRIDGE KINGSLEY: born near Cincinnati, Ohio, in 1841. Pupil of Cooper Union, New York. Started a new school of wood engraving in 1880. Awarded gold medal, Exposition Universelle, Paris, 1889; medal at the World's Columbian Exposition, Chicago, 1893; gold medal, Midwinter Exposition, California, 1894. Member of the Ruskin Art Club of California, the Kingsley Art Club of California, and the Society of American Wood Engravers, New York. Address, Hadley, Mass.

HENRY HUDSON KITSON: born in Huddersfield, Eng., 1865. Studied at the École des Beaux-Arts, Paris, under Bonnassieux. Awarded three gold medals, Massachusetts Charitable Mechanics' Association; gold medal, American Art Association, New York; decoration Royal Order of Bene Merenti from the King of Roumania; medal, Universal Exposition, Paris, 1889; medal, World's Columbian Exposition, 1893. Member Ethnographical Society of France. Address, 221 Columbus Ave., Boston, Mass.

LOUIS ASTON KNIGHT: born in Paris, 1873. Pupil of Jules Lefebvre, Tony Robert-Fleury and Ridgway Knight, Paris. Address, Place de l'Église, Poissy, S. et O., France.

RIDGWAY KNIGHT: born in Philadelphia. Pupil of Gleyre and Meissonier. Awarded honorable mention, Salon, 1884; gold medal, third class, Salon of 1888; gold medal, Munich, 1888; silver medal, Exposition Universelle, 1889; cross of the Legion of Honor, France, 1889; cross of the Legion of Honor, Munich, 1892; medal, World's Columbian Exposition, 1893; medal, Antwerp Exposition Universelle, 1894; grand medal of honor, Pennsylvania

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Academy of Fine Arts. 1893. Address, Poissy, S. et O., France.

AUGUSTUS KOOPMAN: born in Charlotte, N.C., 1869. Studied at Pennsylvania Academy Fine Arts; Bouguereau and Fleury; pupil of École des Beaux-Arts, Paris. Exhibited, Salon Champs-Élysées, 1890–92; Salon Champ-de-Mars, 1896, 1897, 1898, 1899; first prize, American Art Association, Paris, 1899. Decoration in United States National Pavilion, Paris Exposition, 1900. Member Architectural League, New York; National Arts Club, New York. Address, Studio, 7 Quai Voltaire, Paris.

FREDERICK W. KOST. Pupil of National Academy Schools. Member Society of American Artists and Society of Landscape Painters. Address, 355 Fifth Ave., New York.

LOUIS KRONBERG: born in the United States, 1871. Pupil of Jean-Paul Laurens, Benjamin Constant, and Raphael Collin, Paris. Awarded silver medal, Massachusetts Charitable Mechanics' Association, and Longfellow Scholarship. Address, 12 West Street, Boston, Mass.

GUSTAV KRUELL: born in Düsseldorf. Pupil of R. Brendeamour, of Düsseldorf. Awarded honorable mention, Exposition Universelle, Paris, 1889; medal at the World's Columbian Exposition, Chicago, 1893. Member of the Society of American Wood Engravers. Address, 42 South Maple Ave., East Orange, N.J.

JOHN LA FARGE: born in New York. Chevalier de la Légion d'Honneur, France; member of the National Academy Design, Society American Artists, Society of Mural Painters. Address, 51 West 10th Street, New York City.

FRANCIS LATHROP: born at sea, near the Hawaiian Islands, 1849. Pupil of Ford Madox-Brown and

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Sir Edward Burne-Jones. Member of the Society of American Artists. Gold and silver medal, Philadelphia, 1889. Address, 29 Washington Square, New York City.

W. L. LATHROP: born in Warren, Ill., 1859. William T. Evans Prize, 1896; gold medal, Philadelphia Art Club, 1897; Webb Prize, 1899.

HOMER LEE: born in Mansfield, Ohio, 1856. Studied under his father and Robert Mackintosh, Toronto, Canada; afterward studied abroad. Honorable mention, Vienna, 1873; first class medal, State of Ohio, 1887. Founder of the Homer Lee Bank-note Company, New York City. Address, 553 West End Ave., New York.

ARTHUR LEWIS: born in Mobile, Ala., 1873. Studied with Bridgman and Gérôme. Address, 13 bis Rue Campagne-Première, Paris.

CAROLINE T. LOCKE.

WILTON LOCKWOOD: born in Wilton, Conn., 1861. Pupil of John La Farge, also studied in Paris. Represented in the Carnegie Institute, Pittsburgh, Pa. Honorable mention, Carnegie Institute, 1897; Temple Fund Medal, Pennsylvania Academy Fine Arts, 1898. Member Society of American Artists. Address, 280 Boylston Street, Boston, Mass.

WILL H. LOW: born in Albany, N.Y., 1853. Pupil of the École des Beaux-Arts, Gérôme, and Carolus Duran, Paris. Awarded medals: Exposition Universelle, Paris, 1889; World's Columbian Exposition, 1893. Member National Academy, Society of American Artists, Society of Mural Painters, and Architectural League, New York. Address, Bronxville, N.Y.

HENRY McCARTER: born in Morristown, Pa., 1865. Pupil of National Academy, New York, and Julien's Academy, Paris. Address, 74 Washington Square, New York City.

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CLARA MacCHESNEY: born in San Francisco, Cal. Pupil of San Francisco Art School, Gotham Art School, Colarossi School, Paris, and Williams, Mowbray, Courtois, and Girardot. Member New York Water Color Club and Boston Art Club. Two medals at the World's Columbian Exposition, 1893; Dodge Prize, New York, 1894; three medals, Colarossi School, Paris. Address, 27 West 33d Street, New York City.

WALTER McEWEN: born in Chicago, Ill. Pupil of Cormon and Tony Robert-Fleury, Paris, France. Honorable mention, Salon, 1886; silver medal, Exposition Universelle, Paris, 1889; gold medal, Berlin; silver medal, London; medal, World's Columbian Exposition, Chicago, 1893; medal of honor, Antwerp, 1894; gold medal, Berlin, 1896; medal, second class, Munich, 1897. Chevalier of the Legion of Honor, France, Hors Concours, 1896. Address, 11 Place Pigalle, Paris.

C. MORGAN MacILHENNY: born in Philadelphia. Studied in Philadelphia. Awarded W. T. Evans Prize, American Water Color Society, 1892; first Hallgarten Prize, National Academy, New York, 1893; medal, World's Columbian Exposition, Chicago, 1893. Member of American Water Color Society, New York Water Color Club, and New York Etching Club; associate of the National Academy, New York.

FLORENCE MacKUBIN: born in Florence, Italy. Pupil of Louis Deschamps, of Paris, and Julius Rolshoven, and Professor Herterrich, of Munich. Awarded medal and diploma, Tennessee Exposition, 1897. Vice-president Baltimore Water Color Club. Address, 301 North Charles Street, Baltimore, Md.

FREDERICK MACMONNIES: born in Brooklyn, N.Y. Pupil of Augustus St. Gaudens, New York, and of Falguière at the École des Beaux-Arts, Paris. Awarded

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honorable mention, Paris Salon of 1889; medal, second class, 1891; Chevalier of the Legion of Honor, 1896; medal, World's Columbian Exposition, Chicago, 1893. Address, 84 Bd. Garibaldi, Paris.

MARY F. MACMONNIES: born in New Haven, Conn. Studied in School of Fine Arts, St. Louis, Académie Julien, Paris, and with Carolus Duran. Awarded scholarship to Paris by St. Louis School of Fine Arts; medal, World's Columbian Exposition, Chicago, 1893. Associate member of the Société Nationale des Beaux-Arts (Champ-de-Mars Salon), Paris; member of the Society of American Artists, New York. Address, 44 Rue de Sèvres, Paris.

CARROL BROOKS MacNEIL: born in Chicago, 1871. Pupil of the Art Institute and Lorado Taft, Chicago, and of Macmonnies and Injalbert, Paris. Address, 114 Rue de Vaugirard, Paris.

H. A. MacNEIL: born in Chelsea, Mass., 1866. Pupil of Chapu at the Julien Academy and of Falguière at the École des Beaux-Arts. Won various students' medals, and the Roman Rinehart Scholarship, 1896. Awarded designer's medal at the World's Columbian Exposition, 1893. Address, 114 Rue de Vaugirard, Paris.

F. D. MARSH: born in Chicago, 1872. Entered Art Institute of that city, 1890; remained in Art Institute until 1893. Awarded two W. A. Clark Prizes and one Wanamaker Prize. Address, 282 Bd. Raspail, Paris.

HOMER MARTIN (deceased): born in Albany, N.Y., 1836. Pupil of William Hart, New York. National Academician; member Society of American Artists.

A. H. MAURER: born in New York, 1868. Studied at the National Academy of Design, under Edgar M. Ward. First exhibit at the Salon of 1899. Address, 19 Rue Daguerre, Paris.

GEORGE WILLOUGHBY MAYNARD: born

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in Washington, D.C. Pupil of Academy of Fine Arts, Antwerp, Belgium. Awards: Temple Gold Medal, 1884; gold medal, Competitive Prize Fund Exhibition, New York, 1886; William T. Evans Prize, American Water Color Society, 1889; special medal for decoration, World's Columbian Exposition, 1893; Shaw Prize, Society of American Artists, 1897. Member National Academy, Society of American Artists, American Water Color Society. Address, 156 East 36th Street, New York City.

GUY MAYNARD: born in Chicago, Ill. Studied in Art Institute of Chicago and in Paris. Address, 7 Rue Tourlaque, Paris.

L. H. MEAKIN: born in England. Studied in Munich under Professors Raupp, Gysis, and Loeffts. Instructor, Cincinnati Art School. Address, Art Museum, Cincinnati, Ohio.

GARI MELCHERS: born in Detroit, Mich. Pupil of Lefebvre and Boulanger. Honorable mention, Paris, 1886; third class medal, 1888; first class medal, Munich, 1888; Grand Prize, Paris, 1889; first prize, Chicago Art Institute, 1891; medal of honor, Berlin, 1891; gold medal, Art Club, Philadelphia, 1892; member of International Jury of Awards, World's Fair, Chicago, 1893; medal of honor, Antwerp; gold medal, Academy, Philadelphia, 1896; first class medal, Vienna, 1898. Member of Paris Society American Painters, Fine Arts Society of Austria, International Society Artists, London. Address, 47 Rue Laugier, Paris.

WILLARD L. METCALF. Address, 16 Gramercy Park, New York City.

WILLIAM MILLER: born in New York City, 1850. Studied engraving on wood at Frank Leslie's Publishing House, 1868; studied in Germany, 1871. Associated with Frederick Juengling. Medal, 1887; awarded

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medal, World's Columbian Exposition, 1893. Address, 1037 Jackson Ave., New York City.

FRANCIS D. MILLET: born in Mattapoisett, Mass., 1846. Pupil of Van Lerius, Royal Academy of Fine Arts, Antwerp. Second class medal, Paris Exposition, 1889; medal, Chicago, 1893. Member National Academy, Society of American Artists, American Water Color Society, New York; Institute of Painters in Oil Colors. Represented in Tate Collection, Chantrey Fund Collection, Metropolitan Museum, New York. Address, Broadway, Worcestershire, Eng.

ROBERT C. MINOR: born in New York. Pupil of Van Luppen, Antwerp, and Diaz and Boulanger, Paris. Member National Academy, Society of American Artists, and Society of Landscape Painters, New York. Awarded Lotos Club Prize Fund, 1896. Address, 58 West 57th Street, New York City.

HENRY H. MUHRMAN: born in Cincinnati, Ohio, 1854. Studied at Munich. Awarded medal, Munich Academy; medal, Chicago Universal Exposition, 1893; medal (gold), Munich International Exhibition, 1897. Member of London Pastel Society, Water Color Society, New York; honorary member of the Munich Secession Society. Address, London.

J. FRANCIS MURPHY: born in Oswego, N.Y., 1853. Self-taught. Received the first award of the Webb Prize at the Society of American Artists in 1887; awarded the second Hallgarten Prize at the Academy in 1885; received William T. Evans Prize, 1894; medal, World's Columbian Exposition, 1893. National Academician; member American Water Color Society, Society of Landscape Painters.

SAMUEL MURRAY: born in Philadelphia, 1870. Pupil of Thomas Eakins. Awarded gold medal, 1894;

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honorable mention, Art Club of Philadelphia, 1897. Address, 1330 Chestnut Street, Philadelphia, Pa.

CHARLES AUSTIN NEEDHAM: born in Buffalo, N.Y. Pupil of August Will and the Art Students' League of New York. Awards: medal, Atlanta Exposition, 1895; honorable mention, New York Agriculture Exposition, 1898. Member New York Water Color Club and National Arts Club. Address, 145 East 23d Street, New York City.

M. NELSON.

WALTER NETTLETON: born in New Haven, 1861. Graduate of Yale University, 1883. Studied under Lefebvre and Boulanger, and afterward under Carolus Duran and Alexander Harrison. Honorable mention, Paris Salon, 1892. Address, Stockbridge, Mass.

R. L. NEWMAN: born in Richmond, Va., in 1827. Went to Europe in 1850 to study art. Pupil of Thomas Couture. Visited Barbizon several times. Address, 51 West 10th Street, New York City.

MRS. W. B. NEWMAN: born in Tennessee in 1865. Studied at Cincinnati Art School, under T. S. Noble, later studying in Paris with Benjamin Constant, J. P. Laurens, and Bouguereau. First exhibited in the Salon in 1891; exhibited also in Salon of 1893, 1894, 1895, 1896, 1897, 1898. Address, 13 Rue Washington, Paris.

RHODA HOLMES NICHOLLS: born in Coventry, Eng. Pupil of the Bloomsbury School of Art, London, where she won the Queen's Scholarship. Awarded gold medal, Competitive Prize Fund, New York; medal, World's Columbian Exposition, 1893; medal, Atlanta Exposition; medal, Nashville Exposition; medal, Boston. Member of the Circolo Artistico and the Società degli Aquarellisti, Rome; Woman's Art Club, Canada; Woman's Art Club, New York; New York Water Color Club. Address, 913

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Seventh Ave., New York City.

STAFFORD M. NORTHCOTE: born in Brooklyn, N.Y. Studied engraving with E. Heinemann; studied drawing and painting with Professor Boyle of the Art Institute, Brooklyn. Address, 99 Nassau Street, New York City.

WILLIAM E. NORTON: born in Boston, 1843. Pupil of the Lowell Institute of Boston and of George Inness, of Jacquesson and Vollon of Paris. Awarded two gold medals in America; honorable mention, Paris Salon, 1895. Address, 21 Camden Road, London.

ELIZABETH NOURSE: born in Cincinnati, Ohio. First studied in Cincinnati, later studied under Boulanger and Lefebvre at the Julien Academy in Paris, then became a pupil of Carolus Duran and Henner, Paris. Received a medal at World's Fair, Chicago, 1893; a medal at Nashville, Tenn., in 1897; a medal at the Carthage Institute, Tunis, 1897. Elected Associée des Beaux-Arts in 1895. Address, 80 Rue d'Assas, Paris.

LEONARD OCHTMAN: born in Bonnemaire, Holland. Awarded medal, Brooklyn Art Club, 1891; medal, World's Columbian Exposition, 1893; gold medal, Philadelphia Art Club, 1894. Associate National Academy; member Society of American Artists, American Society of Landscape Painters, American Water Color Society, New York Water Color Club, and the Brooklyn Art Club. Address, Mianus, Conn.

WALTER L. PALMER: born in Albany, N.Y. Pupil of F. S. Church, New York, and Carolus Duran, Paris. Awarded gold medal, Philadelphia Art Club; second Hallgarten Prize, New York, 1887; medal, World's Columbian Exposition, 1893; gold medal for water colors, Philadelphia, 1894; William T. Evans Prize for water color, 1895; medal, Tennessee Exposition, 1897. Member National Academy, Society of American Artists, Society

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of American Landscape Painters, American Water Color Society, New York Water Color Club, and the Society of Painters in Pastel, New York. Address, Albany, N.Y.

ERIC PAPE: born in San Francisco, Cal. Studied at the École des Beaux-Arts, Paris, and with MM. Gérôme, Laurens, Blanc. Awarded four medals and diplomas at various Expositions. Address, Boylston Street, Boston.

CLARA W. PARRISH: born in Selma, Ala. Pupil of the Art Students' League, New York, H. Siddons Mowbray, J. Alden Weir, and William M. Chase. Address, 56 West 54th Street, New York City.

MAXFIELD PARRISH: born in Philadelphia, Pa., 1870. Pupil of Pennsylvania Academy of Fine Arts and Howard Pyle. Member Society of American Artists. Address, Windsor, Vt.

CHARLES SPRAGUE PEARCE: born in Boston, Mass. Studied under M. Léon Bonnat. Silver medal, Boston, 1878; silver medal, Boston, 1881; honorable mention, Paris Salon, 1881; prize for best figure picture, Pennsylvania Academy, 1881; gold medal, third class, Paris Salon, 1883; gold medal, Boston, 1884; Temple Gold Medal, Pennsylvania Academy, 1885; grand gold medal of honor, Ghent, 1886; gold medal, second class, Munich, 1888; grand diploma of honor, Berlin, 1891; gold medal, Atlanta, 1896; gold medals, San Francisco, 1895; gold medal, second class, Vienna, 1898. Chevalier of the Legion of Honor, France; Chevalier of the Order of the Red Eagle, Prussia; Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of Danneborg, Denmark; member of the Society of American Artists, New York; member of the National Society of Mural Painters, New York; member of the National Institute of Art and Letters, New York; first vice-president of the Paris Society of American Painters. Address, Auvers, S. et O., France.

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CAROLINE C. PEDDLE: born in Terre Haute, Ind., 1869. Pupil of Augustus St. Gaudens and Kenyon Cox, New York. Address, 5 Rue Boissonade, Paris.

JOSEPH PENNELL: born in Philadelphia, Pa., July 4, 1860. Pupil of Pennsylvania Museum School of Industrial Art, Pennsylvania Academy of Fine Arts. Honorable mentions and medals at Paris, Philadelphia, and Chicago. Member of New York and Philadelphia Etching Clubs, Council International Society, Painters, Sculptors, and Gravers, London, Council of Society of Illustrators, London. Address, 14 Buckingham Street, Strand, London.

VAN DEARING PERRINE: born in Kansas, 1869. Studied in New York at the Cooper Union, National Academy of Design, and with William M. Chase. Member of the Country Sketch Club. Address, 535 Broadway, New York City.

W. L. PICKNELL: born in Boston, 1853; died 1897. Pupil of Gérôme, Paris, and George Inness. Honorable mention, Salon, 1880; silver medal, Boston, 1881; gold medal, Boston, 1884; medal, World's Columbian Exposition, 1893; gold medal, Salon, 1895; medal, Atlanta Exposition, 1895; Walter Lippincott Prize, Pennsylvania Academy, 1896. Member Royal Society of British Artists, Society of American Artists; Associate National Academy of New York.

CHARLES A. PLATT: born in New York, 1861. Pupil of National Academy of Design and Art Students' League, New York; Académie Julien, under Boulanger and Lefebvre, Paris. Webb Prize at Society of American Artists' Exhibition. Associate National Academy; member Society of American Artists, American Water Color Society. Address, 107 East 27th Street, New York.

H. R. POORE: born in Newark, N.J. Pupil of Peter Moran, Pennsylvania Academy of Fine Arts, National

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Academy, New York, and of Luminais and Bouguereau, Paris. Awarded prize, American Art Association; second Hallgarten Prize, 1888. Associate National Academy, Art Club of Philadelphia, and Philadelphia Sketch Club. Address, 45 Ridge Street, Orange, N.J.

BENJAMIN C. PORTER: born in Melrose, Mass. Studied in Boston with Dr. Rimmer, in Italy and France, principally self-taught. Member National Academy of Design, New York. Address, 3 Washington Square, New York.

CAROLINE A. POWELL: born in Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at the Cooper Union and the National Academy of Design, New York. Awarded medal, World's Columbian Exposition, 1893. Address, Riverside Press, Cambridge, Mass.

A. PHIMISTER PROCTOR. Pupil of Puech and Injalbert, Paris. Medal, World's Columbian Exposition, Chicago, 1893. Member American Sculpture Society, Society of American Artists, American Water Color Society, and the Architectural League. He is represented in the public parks of New York and Denver, Col. Address, 38 Rue Boileau, Paris.

S. G. PUTNAM: born in Nashua, N.H., 1852. Pupil of H. W. Herrick, Frank French, and E. J. Whitney; studied drawing at the Brooklyn Art Association and the Art Students' League, New York. Bronze medal, Exposition Universelle, Paris, 1889; medal, World's Columbian Exposition, 1893. Address, Oradell, N.J.

HOWARD PYLE: born in Wilmington, Del., 1853. Received medals at World's Columbian Exposition, Chicago, and Atlanta Exposition. Address, Wilmington, Del.

HENRY W. RANGER: born in New York State, 1858. Travelled extensively, but self-taught. Address,

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152 West 47th Street, New York City.

EDWARD W. REDFIELD: born in Bridgeville, Del., 1868. Studied in the Pennsylvania Academy of Fine Arts and under Bouguereau and Fleury. Gold medal, Art Club of Philadelphia, 1897. Address, 6 Quai d'Alfort, Alfort, Seine, France.

F. K. M. REHN: born in Philadelphia, Pa. Pupil of the National Academy, New York. Gold medal, Competitive Prize Fund Exhibition, New York, 1885; first prize, New York Water Color Exhibition, 1886. Member of the American Water Color Society and the New York Water Color Club. Address, 222 West 23d Street, New York City.

ROBERT REID: born in Stockbridge, Mass. Pupil of Boulanger and Lefebvre, Paris. Awarded medal, World's Columbian Exposition, 1893; special medal for decoration, World's Columbian Exposition, 1893; Clarke Prize, 1897; and the first Hallgarten Prize, 1898. He has mural decorations in the Fifth Avenue Hotel, New York, the Congressional Library, Washington, D.C., and United States National Pavilion, Paris Exposition, 1900. Member Society of American Artists. Address, 142 East 33d Street, New York City.

C. S. REINHART (deceased): born in Pittsburgh, Pa., 1844; died, New York, 1896. Studied in Pittsburgh, Paris, and Munich. Awarded honorable mention, Paris Salon, 1887; first class gold medal, Paris Exposition, 1889; silver medal, Paris Exposition, 1889; first (Temple) gold medal, Philadelphia; second medal, Sydney, Australia; first and second medals, World's Columbian Exposition, Chicago, 1893. Member Society of American Artists, New York Water Color Club, and Paris Association of American Painters.

VIRGINIA REYNOLDS: born in Chicago, 1866. Studied in Munich under Professors Herterrich and Carl

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Marr, in Paris in the Lazar School. Awarded honorable mention at the Miniature Exhibition, New York, 1896. Associate of the National Society of Fine Arts, Paris. Address, 917 Fine Arts Building, Chicago, Ill.

F. T. RICHARDS: born in Philadelphia, Pa., 1864. Pupil of the Pennsylvania Academy of Fine Arts, Thomas Eakins, Edmund B. Bensell, and the Art Students' League, New York. Address, 19 West 31st Street, New York.

THEODORE ROBINSON (deceased): born in Irasburg, Vt., 1852. Pupil of Carolus Duran and M. Gérôme. Awarded Webb Prize in 1890; Shaw Fund Prize in 1892. Member Society of American Artists.

WILL S. ROBINSON. Member of American Water Color Society, New York Water Color Club. Address, 202 West 75th Street, New York City.

W. A. ROGERS: born in Springfield, Ohio, 1854. Began as a cartoonist on the New York *Daily Graphic*. Since then has been on the staff of *Puck*, *Life*, and *Harper's Weekly*. Address, 166 West 105th Street, New York.

JULIUS ROLSHOVEN. Address, 312 East Congress Street, Detroit, Mich.

J. H. RONDEBUST. Address, 80 Irving Place, New York.

AUGUSTUS ST. GAUDENS: born in Dublin, Ireland, 1848. Pupil of the National Academy of Design, Cooper Institute, and the École des Beaux-Arts. Awarded LL.D., Harvard University; L.H.D., Princeton University. Member of the Société Nationale des Beaux-Arts; corresponding member Institute of France; member Society of American Artists. Address, 3 bis Rue de Bagneux, Paris.

JOHN S. SARGENT: born in Florence, Italy, 1856. Pupil Academy of Fine Arts, Florence, and of Carolus Duran, Paris. Honorable mention, Salon, 1878; grand prize, Paris Exposition, 1889. Chevalier of the Legion of

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Honor, France, 1889; officer of the Legion of Honor, France, 1896. Medal, Paris Salon, 1881, second class; World's Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy, 1894. Member of the National Academy of Design, New York; Associate of the Royal Academy, 1893; Royal Academician, 1897; member of the Société Nationale des Beaux-Arts. Address, 33 Tite Street, Chelsea, London.

JOHN G. SAXON: born in Troy, N.Y., 1860. Studied in Paris under Lefebvre, Tony Robert-Fleury, and Merson. Address, 318 West 57th Street, New York City.

E. SCHLADITZ: born in Leipzig, Germany, 1862. Studied in many of the art centres of Europe, then came to New York. Diplomas in Boston, Philadelphia, and Vienna, Austria. Medal, World's Columbian Exposition, 1893. Address, 1134 Forest Ave., New York City.

W. ELMER SCHOFIELD: born in Philadelphia, Pa., 1867. Studied in Philadelphia, Academy of Fine Arts, and in Paris under MM. Bouguereau, Doucet, and Ferrier, and Aman Edmond Jean. Honorable mention, Art Club of Philadelphia, 1898. Address, Ogontz, Pa.

CHARLES SCHREYVOGEL: born in New York City, 1861. Studied in Munich under Frank Kirchbach and Carl Marr. Clarke Prize, National Academy of Design, 1900. Address, Hoboken, N.J.

C. SCHWARTZBURGER: born in Leipzig, Germany, 1850. Studied in Leipzig and Berlin. Came to New York, 1874. Address, 565 McDougal Street, Brooklyn, N.Y.

MRS. E. M. SCOTT: born in Springwater, N.Y. Pupil of the National Academy of Design and Art Students' League, New York; studied in Paris. Awarded medal, Atlanta Exposition, 1895. Vice-president, New York Water Color Club. Address, 142 East 18th Street, New York City.

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JANET SCUDDER: born in Terre Haute, Ind., 1870. Pupil of Lorado Taft in Chicago and of Frederick Macmonnies in Paris. Medal, Chicago Exposition, 1893; honorable mention, Sun Dial Competition, New York, 1898. Address, 253 Bd. Raspail, Paris.

SARAH C. SEARS: born in Cambridge, Mass., 1858. Pupil of the Cowles Art School and Museum of Fine Arts. Awarded the William T. Evans Prize, 1892; medal, World's Columbian Exposition, 1893. Member New York Water Color Club. Address, 12 Arlington Street, Boston.

J. H. SHARP: born in Bridgeport, Conn., 1859. Studied in Antwerp under Charles Verlat, Munich Academy under Carl Marr, with Jean-Paul Laurens and Benjamin Constant, Paris. Member of the Society of Western Artists. Instructor Cincinnati Art Museum. Address, 118 East 4th Street, Cincinnati, Ohio.

ROSINA EMMETT SHERWOOD: born in New York City, 1854. Pupil of William M. Chase and Julien Academy. Awarded silver medal, Exposition Universelle, Paris, 1889; Fine Arts Medal, World's Columbian Exposition, Chicago, 1893. Member Society of American Artists, American Water Color Society, and the New York Water Color Club. Address, 310 West 88th Street, New York City.

AMORY C. SIMONS: born in Charleston, S.C., 1869. Pupil of the Academy of Fine Arts, Philadelphia, and of Dampt and Puech, of Paris. Address, 17 bis Rue Campagne-Première, Paris.

MARGARET SPICER SIMPSON: born in Washington, D.C., 1874. Pupil of Knaus, Berlin; of Boutet de Monvel and Carrière, Paris. Address, 37 Rue Boileau, Paris, France.

WILLIAM T. SMEDLEY: born in Pennsylvania.

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Awarded Evans Prize, New York, 1890. Associate National Academy of Design; member American Water Color Society and Society of American Artists. Address, Bronxville, N.Y.

HENRY B. SNELL: born in Richmond, Eng. President New York Water Color Club; member American Water Color Society. Gold medal, Philadelphia Art Club; first prize, Tennessee Centennial, 1897. Address, 116 West 41st Street, New York City.

CHARLES STATE: born in Montreal, Canada. Pupil of John H. Walker, Montreal. Member of the Society of American Wood Engravers. Address, care of Century Company, New York City.

THEODORE C. STEELE: born in Indiana, 1847. From 1880 to 1885 studied in Munich under Professors Bentzer and Loeffts. President of the Society of Western Artists. Address, Pennsylvania and 16th Streets, Indianapolis, Ind.

ALBERT STERNER: born in London, Eng., 1863. Studied in Birmingham, Eng., later at the Julien Academy, Paris, and with Boulanger and Lefebvre, also at the École des Beaux-Arts. Honorable mention, Paris Salon, 1891. Member American Water Color Society. Address, Nutley, N.J.

ALICE BARBER STEVENS: born in New Jersey. Pupil of the Pennsylvania Academy of Fine Arts, and the Julien Academy, Paris. Awarded first prize, Pennsylvania Academy of Fine Arts, 1890. Address, 1004 Chestnut Street, Philadelphia, Pa.

JULES STEWART: born in Philadelphia, 1855. Pupil of J. L. Gérôme and R. de Madzo. Honorable mention, 1885, Salon; third class medal, 1890, Salon; gold medal, Berlin International Art Exhibition, 1891; grand gold medal, Berlin, 1895; gold medal, Munich, 1897.

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Decorated with Order of Leopold of Belgium, Antwerp, 1894; cross of Légion d'Honneur, 1895. Elected associate member of Société Nationale des Beaux-Arts (Champ-de-Mars), 1895; elected secretary of Société des Beaux-Arts (Champ-de-Mars), 1899. Address, 36 Rue Copernic, Paris.

JULIAN STORY: born in Oxford, Eng. Pupil of Frank Duveneck, Boulanger, and Lefebvre. Awarded third class medal, Salon, 1889; medal, Berlin, 1891. Address, 7 Place des États-Unis, Paris, France.

HARRIETTE R. STRAFER: born in Covington, Ky., 1873. Studied at the Academy of Fine Arts, Cincinnati, Ohio; also in Paris under Mme. Macmonnies, Gustave Courtois, and Collin. Exhibited at the Paris Salon of 1896. Address, 9 East 59th Street, New York City.

E. M. TABER. Address, 28 East 28th Street, New York City.

H. O. TANNER: born in Pittsburgh, Pa. Studied at the Pennsylvania Academy of Fine Arts under Thomas Eakins; afterward pupil of Jean-Paul Laurens and Benjamin Constant, Paris. Honorable mention, Salon, 1896; third class medal, 1897; Walter Lippincott Prize at Philadelphia, 1900. Represented in the Luxembourg, the Wilstach Collection, Carnegie Institute, and at Philadelphia. Address, 51 Bd. St.-Jacques, Paris.

EDMUND C. TARBELL: born in West Groton, Mass., 1862. Pupil of Boulanger and Lefebvre. Awarded the Thomas B. Clarke Prize, 1890; first Hallgarten Prize, 1894; medal, World's Columbian Exposition, 1893; gold medal, Philadelphia Art Club, 1895; Temple Gold Medal, 1895; Lippincott Prize, 1895; 3 medals in Boston. Member of Ten American Painters of New York. Address, 15 Harcourt Studios, Boston, Mass.

CHARLES J. TAYLOR: born in New York, 1855.

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Pupil of National Academy of Design, New York; Eastman Johnson, New York. Address, 6 Quai d'Alfort, Alfort, Seine, France.

EMILY DRAYTON TAYLOR: born in Philadelphia, Pa. Pupil of Cécile Ferrier, Paris, and Pennsylvania Academy of Fine Arts. Address, 1710 Chestnut Street, Philadelphia, Pa.

MARY TEASDEL: born in Salt Lake City, Utah. Studied at the Art Students' League with George De Forest Brush; studied in Paris with Raphael Collin and L. R. Gamilo. Address, No. 8 bis Rue Campagne-Première.

ABBOTT H. THAYER: born in Boston, 1849. Pupil of Professor Wilmarth and Henry D. Morse, and of the École des Beaux-Arts with Lehman and Gérôme. Awarded third class medal, Exposition Universelle, 1889; Clarke Prize, 1898. Member of the Society of American Artists; associate National Academy of Design, New York. Address, Dublin, N.H.

THEODORA W. THAYER: born at Milton, Mass., 1868. Pupil of Joseph De Camp. Address, 5 Phillips Place, Cambridge, Mass.

CHARLES J. THERIAT: born in New York, 1860. Studied with Jules Lefebvre and Boulanger in Paris. Honorable mention, Paris Exposition, 1889; honorable mention, Salon of 1896. Address, Le Mee, par Melun, S. et M.

S. SEYMOUR THOMAS: born in San Augustine, Tex., 1868. Studied in Paris under Jules Lefebvre and Benjamin Constant and Alexander Harrison. Honorable mention, Salon, 1895. Address, 19 Bd. Pasteur, Paris.

DOUGLAS TILDEN. Address, 1545 Webster Street, Oakland, Cal.

JOHN TINKEY: born in New York City. Pupil of J. D. Fetter, of New York City. Awarded bronze medal at the World's Columbian Exposition, Chicago, 1893. Member

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of the Society of American Wood Engravers. Address, care of Century Company, New York.

EUGENE VAIL: born in Dervan, Brittany, 1856. Studied under Cabanel at the École des Beaux-Arts, later under Messrs. Dagnan-Bouveret and Raphael Collin. Awarded first class gold medal, Exposition Universelle of 1889; Hors Concours; grand diploma of honor, Berlin; medal, Munich; first class medal, Antwerp; decoration of the Legion of Honor. Associate at the Société Nationale des Beaux-Arts. Address, 89 Rue Ampère, Paris.

ROBERT W. VAN BOSKERCK: born in New Jersey. Pupil of R. S. Gifford, and of A. H. Wyant, New York. Member of the Society of American Artists and associate of the National Academy, New York. Address, New York City.

HARRY VAN DER WEYDEN: born in Boston, Mass., 1868. Studied in London, under Mr. Legros, at the Slade School; later with Mr. Fred Brown at his own school of art; studied at M. Jean-Paul Laurens's private academy and at Julien's in Paris. Third class gold medal, Salon of 1891; a second class medal, Antwerp International Exposition, 1894; gold medal, Atlanta Exhibition, 1895. Member Paris Society of American Painters. Address, Montreuil sur mer, Pas de Calais, France.

SIMON HARMON VEDDER: born in Montgomery County, New York, 1866. Studied at the schools of the Metropolitan Art Museum of New York, afterward at the Académie Julien in Paris, under Bouguereau and T. Robert-Fleury, and at the École des Beaux-Arts with Gérôme; also with Léon Gleyre. Honorable mention, Salon; second class medal, London. Address, The Mall, Park Hill Road, London.

FREDERIC P. VINTON: born in Bangor, Me., 1846. Pupil of William M. Hunt and Dr. William Rimmer,

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Boston, Léon Bonnat and Jean-Paul Laurens, Paris; also studied in Munich. Awarded honorable mention, Salon, 1890; medal, World's Columbian Exposition, 1893. Member National Academy and the Society of American Artists. Address, 247 Newbury Street, Boston, Mass.

BESSIE POTTER VONNOH: born in St. Louis, Mo., 1872. Pupil of the Art Institute, Chicago. Address, Rockland Lake, New York.

ROBERT W. VONNOH: born in Hartford, Conn., 1858. Pupil of Boulanger and Lefebvre, Julien Academy. Honorable mention, Paris Salon; medal, Exposition Universelle, 1889; medal, World's Columbian Exposition, 1893. Member of the Society of American Artists. Address, Rockland Lake, New York.

ELLA VON WREDE: born in New York, 1860. Pupil of Schlüter at Dresden. Address, 152 Ave. Victor Hugo, Paris.

LIONEL WALDEN: born in Norwich, Conn., 1862. Studied with Carolus Duran. Second class medal, Crystal Palace, London; honorable mention, Salon, Paris. Address, 33 Bd. Edgar-Quinet, Paris.

HORATIO WALKER. Awarded William T. Evans Prize, 1888; gold medal, American Art Association; medal and diploma, World's Columbian Exposition, 1893; medal, third class, Paris Exposition of 1889. National Academician; member Society American Artists, American Water Color Society. Address, 51 West 10th Street, New York City.

A. BRYAN WALL: born in Alleghany City, Pa. Pupil of A. Wall. Member of Carnegie Institute, Pittsburgh, and the Philadelphia Art Club. Address, Alleghany City, Pa.

SADIE WATERS. Address, 49 Rue des Belles-Feuilles, Paris, France.

EDWIN LORD WEEKS: born in Boston, Mass. Pupil of the École des Beaux-Arts and Léon Bonnat, Paris.

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Honorable mention, Paris Salon, 1889; medal, first class, Exposition Universelle, Paris, 1889; diploma of honor, Berlin International Exposition, 1891; gold medal, Philadelphia Art Club, 1891; medal, second class, Dresden, 1897; medal, first class, Munich; medal, first class, Dresden, 1897. Chevalier Legion of Honor, France, 1896; corresponding member of "The Secession," Munich. Address, Paris.

CARL A. WEIDNER: born in Hoboken, N.J., 1865. Studied at the National Academy of Design and the Art Students' League, New York. Pupil of Paul Nanen, Munich. Address, 180 West 88th Street, New York City.

J. ALDEN WEIR: born in West Point, N.Y., 1852. Pupil of Robert W. Weir and of J. L. Gérôme. Honorable mention, Salon, Paris; medals, second and third class, Paris Exposition, 1889; $2,000 award, American Art Association, New York. National Academician; member American Water Color Society. Address, 146 West 55th Street, New York.

JOHN F. WEIR: born in West Point, 1841. Studied under his father, Robert W. Weir; also studied in Holland, France, and Italy. Director of the School of Fine Arts in Yale University. Address, Yale University, New Haven, Conn.

FRANK H. WELLINGTON. Address, Passaic, N.J.

CECILIA DE WENTWORTH: born in New York City. Pupil of the Sacred Heart Convent and Cabanel at Paris. Gold medals, Tours Exposition Nationale, Lyons, and Turin. Address, 22 Rue le Gendre, Paris.

J. A. McNEIL WHISTLER: born in United States. Pupil of Gleyre, Paris. Awarded medals at Paris, 1883, third class; 1889, gold, Paris Association Fine Arts; 1894, Temple Gold. Officer of the Legion of Honor; honorary member of the Royal Academy of St. Luke, Rome;

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honorary member of the Royal Academy of Bavaria. Represented in the Luxembourg, Paris, Glasgow Corporation Gallery, and Carnegie Institute, Pittsburgh. Address, 110 Rue du Bac, Paris.

WILLIAM J. WHITTEMORE: born in New York, 1860. Studied at the National Academy and the Art Students' League, New York. Pupil of Benjamin Constant and Lefebvre, Paris. Associate National Academy, New York; member American Water Color Society, New York, Water Color Club, and American Society of Miniature Painters. Awarded silver medal, Exposition Universelle, 1889; bronze medal, Atlanta Exposition, 1895. Address, 318 West 57th Street, New York City.

IRVING R. WILES: born in Utica, N.Y., 1862. Pupil of his father, Art Students' League, New York, and of Lefebvre and Carolus Duran of Paris. Awarded third Hallgarten Prize, 1886; the Clarke Prize, 1889; honorable mention, Universal Exposition, Paris, 1889. Associate member of National Academy; member Society of American Artists, American Water Color Society. Address, 106 West 55th Street, New York City.

HENRY WOLF: born in Alsace, 1852. Pupil of Jacque Levy, of Strasbourg. Came to New York 1871. First made a specialty of drawing on wood for other engravers. Awarded honorable mention, Universal Exposition, Paris, 1889, and the Paris Salon, 1888; first class medal, World's Columbian Exposition, 1893; third class medal, Paris Salon, 1895. Address, 152 East 66th Street, New York City.

CHARLES H. WOODBURY: born in Lynn, Mass., 1864. Pupil of Boulanger and Lefebvre. Awarded gold medal, Atlanta Exposition, 1895; two medals, Mechanics' Association, Boston; first prize, Boston Art Club; second prize, Tennessee Exposition. Member Society of

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American Artists. Address, 192 Boylston Street, Boston.

MARCIA O. WOODBURY: born in Lynn, Mass., 1864. Studied at the Julien Academy, Paris. Awarded gold medal, Atlanta Exposition, 1895; two medals, Mechanics' Association, Boston; first prize, Boston Art Club; second prize, Nashville (Tenn.) Exposition. Member Society of American Artists. Address, 192 Boylston Street, Boston, Mass.

EDMUND H. WUERPEL: born in St. Louis, Mo., 1866. Pupil of the St. Louis School of Fine Arts, W. A. Bouguereau, Gabriel Ferrier, and Edmund Aman-Jean, Paris. Instructor St. Louis School of Fine Arts. Member of the Artist Guild of Painters and Sculptors, St. Louis Society of Western Artists. Address, Museum of Fine Arts, St. Louis, Mo.

A. H. WYANT (deceased): born in Ohio, 1836. Pupil of Hans Gude, Düsseldorf. Honorable mention, Exposition Universelle, Paris, 1889; W. T. Evans Prize, 1891. Member of the Society of American Artists, the American Water Color Society; National Academician. Died 1892.

ENID YANDELL: born in Louisvilly, Ky., 1875. Pupil of the Cincinnati Art School, Philip Martiny, Macmonnies, and Rodin. Designer's medal, World's Columbian Exposition, 1893; silver medal, Tennessee Exposition, 1897. Sculptor of the Woman's Building, World's Columbian Exposition, 1893. Member of the National Sculpture Society, New York. Address, 17 Rue Davoust, Paris.

F. C. YOHN. Address, care of Harper & Brothers, New York.

RUFUS F. ZOGBAUM: born in Charleston, S.C., 1849. Pupil of the Art Students' League, New York, and Léon Bonnat, Paris. Member of the American Water Color Society. Address, New Rochelle, N.Y.

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CATALOGUE

Explanatory

To simplify the finding of the various works in the United States Section of Fine Arts, the Director has placed a special number on all of the Exhibits in his department: thus each work exhibited has two numbers, the French official number and this special number, the latter being indicated on the small BRASS TAG. On the paintings these special numbers are arranged (in all but one room) in their proper numerical sequence, and this Catalogue conforms with them. In the Exhibits of Miniatures, Drawings and Etchings, Sculpture, and Architecture, it was not possible to provide the publishers with the proper sequence of location in time to arrange the Catalogue in conformity therewith; but in all these classes the Exhibits can be easily identified by the special BRASS TAG NUMBER.

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*DECORATIONS IN THE NATIONAL PAVILION

MURAL DECORATIONS

Decoration of Lunettes and Ceiling in Rotunda	*E. E. Garnsey*
America unveiling her Natural Strength	*Robert Reid*
Industrial Arts	*Augustus Koopman*

SCULPTURE

Equestrian Statue of Gen. George Washington	*D. C. French*
The Quadriga	*A. Phimister Proctor*
The Spandrils on Portico	*H. A. MacNeil*
Decorative Motive crowning Angles of National Pavilion	*John Flanagan*
Eagle on top of Dome	*John Flanagan*
Portrait Bust of Gen. U. S. Grant	*Clara L. Hill*
Portrait Bust of Abraham Lincoln	*Clara L. Hill*

* In addition to the fixed mural and sculptural decorations of the National Pavilion, a number of paintings, etc., were put in place at the last moment, too late to be listed separately here. Those, however, that bear the special BRASS TAG NUMBER will be easily identified by referring to the number under the proper heading in the following pages.

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PAINTINGS

1 Laughing Woman — *Jules Stewart*

2 Grey Day — *Henry H. Gallison*

3 Evening in the Sun — *Alexander Harrison*

4 Clouds — *Charles A. Platt*
Owned by C. S. Houghton, Esq.

5 Portrait of Asher B. Wertheimer — *John S. Sargent*
Owned by Asher B. Wertheimer, Esq.

6 Old Mill, Picardy — *Albert Dakin Gibon*

7 The Artist — *George De Forest Brush*
Owned by Potter Palmer, Esq.

8 Helping Mother — *W. M. Darling*

9 The Mother — *John W. Alexander*

10 Headwaters of Westport River — *R. Swain Gifford*

11 The Flower Market in Winter — *Van Dearing Perrine*
Owned by William M. Chase, Esq.

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12 The Awakening of Nourredin — *E. Lord Weeks*

13 Autumn — *John W. Alexander*

14 Portrait of Miss M. Carey Thomas — *John S. Sargent*
Owned by Bryn Mawr College.

15 Autumn — *Henry G. Dearth*

16 Reflections — *Charles Francis Browne*

17 Portrait of Rodin — *John W. Alexander*

18 Maternity — *Walter Gay*

19 Winter — *Charles A. Platt*
Owned by Boston Art Club.

20 November Evening — *C. Morgan MacIlhenny*
Owned by Judge Horace Russell.

21 Portraits — *Walter McEwen*

22 The Wave — *R. H. Eichelburger*
Owned by Brayton Ives, Esq.

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23 Roses — *John F. Weir*
Owned by Miss Hegeman.

24 Pharaoh — *F. A. Bridgman*

25 Park Snows — *Charles Austin Needham*

26 Magnificat — *George Hitchcock*

27 The Canal — *Theodore Robinson*
Owned by the Society of American Artists.

28 My Bunkie — *Charles Schreyvogel*

29 Twilight — *Alexander Harrison*

30 The Riverside Path — *Louis Aston Knight*

31 Portrait of the Duchess of Mecklenburg — *William T. Dannat*

32 On the Road to Ispahan — *E. Lord Weeks*

33 A Connecticut Hillside — *Charles H. Hayden*

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34 Landscape — *J. Francis Murphy*
Owned by W. B. Lockwood, Esq.

35 Mother and Daughter — *Cecilia Beaux*
Owned by Clement A. Griscom, Esq.

36 Becky Coles Hill — *Henry W. Ranger*
Owned by Mrs. A. C. Humphreys.

37 The Wounded Hound — *H. R. Poore*

38 A New England Village — *Walter Clark*

39 Mother and Child — *George De Forest Brush*
Owned by J. M. Sears, Esq.

40 Sunny Autumn Day — *George Inness*
Owned by Chauncey J. Blair, Esq.

41 The Big Brass Bowl — *William M. Chase*
Owned by H. K. Porter, Esq.

42 Morning in October — *Eugene Vail*

43 Sheep in the Dunes — *Louis Paul Dessar*

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44 Sunlit Vale — *A. H. Wyant*
Owned by H. H. Benedict, Esq.

45 Sheep — *A. Bryan Wall*

46 The Shawl — *Charles Sprague Pearce*

47 The Hillside — *Harry Van der Weyden*
Owned by Dr. Daniel Serrand.

48 Twilight — *J. J. Enneking*

49 Children in the Woods — *Frank W. Benson*

50 The Bloom of the Grape — *Theodore C. Steele*
Owned by The H. Lieber Company.

51 Noonday Rest — *J. Alden Weir*
Owned by Pennsylvania Academy of the Fine Arts.

52 Early Evening — *Will S. Robinson*

53 Spring Ploughing — *Horatio Walker*
Owned by George A. Hearn, Esq.

54 The Road to Edge Hill — *Edward W. Redfield*
Owned by Chauncey Blair, Esq.

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55 Portrait — *Gari Melchers*

56 The Mill Pond — *George Inness*
Owned by Emerson McMillin.

57 The Bridge at Joinville — *Edward W. Redfield*

58 The Maine Coast — *Winslow Homer*
Owned by F. A. Bell, Esq.

59 Evening in Picardy — *Louis Paul Dessar*
Owned by C. W. Kraushaar, Esq.

60 Portraits of Mrs. Meyer and Children — *John S. Sargent*

61 Summer Night — *Winslow Homer*

62 November — *H. Bolton Jones*
Owned by C. C. Glover, Esq.

63 Pieter Van Wint — *Walter McEwen*

64 Sunset in the Dunes — *John G. Saxon*
Owned by A. C. Humphreys.

65 The Fencing Master — *Gari Melchers*

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66 The Clouded Sun — *George Inness*
Owned by Carnegie Institute.

67 The Marsh in Winter — *Charles Warren Eaton*

68 Portrait of Miss C. — *William T. Dannat*

69 Voice of the Sea — *Eugene Vail*

70 Leonard — *Louise Cox*

71 Broad Stairs — *Henry H. Mubrman*

72 Across the Room — *Edmund C. Tarbell*

73 Twilight at Sea — *Henry B. Snell*
Owned by A. C. Humphreys, Esq.

74 Portrait of Lady in White — *Sarah C. Sears*
Owned by Mrs. T. C. Fairchild.

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76 Symphony in White — *J. A. McNeil Whistler*

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78 Portrait — *Charles J. Theriat*

79 Westchester Hills — *Homer Martin*
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80 Dismantled Boats — *Charles H. Fromuth*

81 The Ice Cutters — *J. Alden Weir*
Owned by C. E. Ladd, Esq.

82 Fishing Boats (A dock harmony)
Charles H. Fromuth

83 One Summer Night — *T. Noble Barlow*

84 Nymphs of Nysa — *Jules Stewart*

85 Dreaming Waters — *Edmund H. Wuerpel*

86 Portrait — *Julian Story*

87 Fortune (Paysanne) — *J. Humphreys Johnston*

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88 Portrait of the Artist's Mother — *J. Humphreys Johnston*

89 Daniel in the Lions' Den — *H. O. Tanner*

90 Old Vanderbilt Dock — *Frederick W. Kost*
Owned by George Inness, Jr., Esq.

91 Trees and Pond — *Henry H. Muhrman*

92 Young Woman — *Abbott H. Thayer*
Owned by George A. Hearn, Esq.

93 River at Evening — *Charles Warren Eaton*

94 January Evening — *W. Elmer Schofield*

95 The Old Blind Fiddler — *Clara MacChesney*
Owned by Jacob Mack, Esq.

96 Sea and Rain — *George H. Bogert*
Owned by William Clausen, Esq.

97 Landscape — *Ralph A. Blakelock*
Owned by George A. Hearn, Esq.

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98 Virgin Enthroned — *Abbott H. Thayer*
Owned by J. M. Sears, Esq.

99 The Adirondacks — *Homer Martin*
Owned by Samuel Utermyer, Esq.

100 Venice — *W. Gedney Bunce*
Owned by E. F. Milliken, Esq.

101 Lulled by the Murmuring Stream — *Ben Foster*

102 Search the Scriptures — *Rhoda Holmes Nicholls*

103 Mother-of-pearl and Silver
— The Andalusian — *J. A. McNeil Whistler*

104 Romola — *Sarah C. Sears*
Owned by C. A. de Gersdorff, Esq.

105 A Puma — *A. Phimister Proctor*
Owned by James S. Inglis, Esq.

106 Girls making Kava — *John La Farge*
Owned by Mrs. Bancel La Farge.

107 "All's Well" — *Winslow Homer*
Owned by Boston Museum of Fine Arts.

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108 Brown and Gold — *J. A. McNeil Whistler*

109 Spirit of the Twilight — *Charles Warren Eaton*

110 Prisoner of State — *Eastman Johnson*
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113 Portrait of the Artist — *Francis Lathrop*

114 The 'Cello Player — *Thomas Eakins*
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115 Preparing for To-morrow — *Seymour J. Guy*

116 Portrait Study — *Rosina Emmett Sherwood*

117 Mother and Son — *Cecilia Beaux*
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118 Along the Quai — *E. Irving Couse*
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119 Newport Neck — *Homer Martin*
Owned by Lotos Club, New York.

120 The Arab and his Horses — *F. A. Bridgman*

121 Woman with a White Shawl — *William M. Chase*
Owned by Pennsylvania Academy of the Fine Arts.

122 On Grasmere Meadows — *Thomas Allen*
Owned by Boston Art Club.

123 Clearing — *Howard Russell Butler*

124 The Sorceress — *F. S. Church*
Owned by Mrs. Potter Palmer.

125 The Venetian Blind — *Edmund C. Tarbell*

126 A Northwester in Gloucester Harbor — *F. K. M. Rehn*

127 Rest — *Seymour J. Guy*

128 Polly — *Robert David Gauley*

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129 Moonlight — *Robert C. Minor*

130 The Violinist — *Wilton Lockwood*
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131 Hamlet — *Edwin A. Abbey*

132 The Two Forces — *Augustus Koopman*

133 Moonlight and Frost — *A. H. Wyant*
Owned by Mrs. Geo. A. Hearn.

134 Lady in Brown — *S. Seymour Thomas*

135 Anxiety — *Katherine G. Abbot*

136 The Smoker — *Marcia O. Woodbury*

137 The Sandman — *Maxfield Parrish*
Owned by Mrs. Michael Van Beuren, Esq.

138 Autumn Twilight — *Leonard Ochtman*
Owned by A. C. Humphreys, Esq.

139 The Peris — *C. C. Curran*
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140 Pursuit of the Ideal — *Kenyon Cox*

141 Portrait of Mrs. Beckwith — *J. Carroll Beckwith*

142 In the Adirondacks — *A. H. Wyant*
Owned by Miss Mary Hearn.

143 Salutat — *Thomas Eakins*

144 Portrait of A. W. Beard — *Frederic P. Vinton*
Owned by U. S. Custom House, Boston.

145 Snowy Day on Fifth Avenue — *Childe Hassam*
Owned by Carnegie Institute.

146 Clouds over Water — *Charles H. Davis*

147 Signs of Spring — *Bruce Crane*
Owned by L. G. Bloomingdale, Esq.

148 Vanquished — *George Hitchcock*

149 First Touch of Autumn — *William M. Chase*

150 On the Highlands — *C. Morgan MacIlhenny*
Owned by Samuel T. Shaw, Esq.

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151 Portrait — *Frances C. Houston*

152 Unconverted — *Francis D. Millet*
Owned by "Black and White."

153 Fancy Head — *M. E. Dickson*

154 Fishing in the Bay — *Lionel Walden*

155 Heels over Head — *J. G. Brown*

156 Cattle — *H. S. Bisbing*

157 St. Ives, Pray for Me — *Sergeant Kendall*

158 Morning off Santa Barbara — *Birge Harrison*

159 Brother and Sister — *Abbott H. Thayer*
Owned by A. A. Carey, Esq.

160 The Buccaneers — *Howard Pyle*
Owned by Horatio R. Harper, Esq.

161 The Ameya — *Robert Blum*
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162 Portraits — *Irving R. Wiles*

163 Miss Mildred Blair — *Robert W. Vonnoh*
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164 Mt. Tohivea, Society Islands — *John La Farge*

165 Brooklyn Bridge — *Henry W. Ranger*

166 Little Louise — *Robert W. Vonnoh*
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167 In Strange Seas — *George W. Maynard*
Owned by William T. Havemeyer, Esq.

168 A July Morning — *Ridgway Knight*

169 Portrait of Young Girl in Grey — *J. Alden Weir*

170 The Green Mill — *Charles H. Woodbury*

171 A Rock in the Sea — *Charles H. Woodbury*

172 Winter Morning — *Leonard Ochtman*

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173 Azalea — *Robert Reid*

174 A Flower Market in Tokio — *Robert Blum*
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175 At the Spring — *Will H. Low*

176 Summer Evening — *Charles H. Davis*
Owned by Oliver G. Ricketson, Esq.

177 Portrait — *Wm. H. Hyde*
Owned by Bishop Henry C. Potter.

178 The Sisters — *Gari Melchers*

179 Woman drying her Hair — *Joseph R. De Camp*
Owned by Cincinnati Museum.

180 Portrait — *Clara W. Parrish*

181 Portrait — *A. H. Maurer*

182 The Expansionist — *Francis D. Millet*

183 Mother and Child — *George De Forest Brush*
Owned by Pennsylvania Academy of the Fine Arts.

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184 Mother and Daughter *Marcia O. Woodbury*

185 The Weavers *Walter Gay*

186 Woman at the Piano *Theodore Robinson*
Owned by Pennsylvania Academy of the Fine Arts.

187 Portrait *Simon Harmon Vedder*

188 Sunday in Holland *Walter McEwen*

189 Evening in Britanny *Eugene Vail*

190 Sorrow *Albert Herter*

191 Indian Barber *E. Lord Weeks*

192 The Fox Hunt *Winslow Homer*
Owned by Pennsylvania Academy of the Fine Arts.

193 Summer Twilight *Willard L. Metcalf*
Owned by Mrs. H. K. Pomroy.

194 The Mirror *Kate Carl*

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195 Le Mystère de la Nuit — *J. Humphreys Johnston*

196 Portrait of Mrs. P. — *Benjamin C. Porter*

197 Lilies and Roses — *Mary F. Macmonnies*

198 Purple Rhododendrons — *Caroline T. Locke*

199 The Meadow — *H. S. Bisbing*

200 Sunrise — *William A. Coffin*

201 The Sisters — *Frank W. Benson*

202 Portrait of Mrs. Rockwood Hoar — *Florence MacKubin*

203 The Senator's Birthplace — *Walter L. Palmer*

204 Portrait of Miss Fisher — *Cecilia Beaux*
Owned by George H. Fisher, Esq.

205 Hon. Elihu Root — *A. A. Anderson*
Owned by Hon. Elihu Root.

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206 On the Sea — *Max Bohm*

207 Lantern Glow — *Hugh H. Breckenridge*
Owned by H. J. Breckenridge, Esq.

208 Thi-ich-no-pa (Navajo) — *E. A. Burbank*

209 Constitution and Guerrière — *Carlton T. Chapman*

210 Oregon in Action — *Carlton T. Chapman*

211 A Winter Morning — *Charlotte B. Coman*

212 A Hill of Hazel Bushes — *Charlotte B. Coman*

213 The Bread Winners — *Emma Lampert Cooper*

214 The Dew — *C. C. Curran*

215 Joan — *Constance Curtis*

216 Moonlight in Egypt Lane — *G. Ruger Donoho*

217 Silhouettes — *Harvey Ellis*

218 Garden Days — *Lydia Field Emmet*

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219 The Swineherd — *Mark Fisher*

220 Pink Phlox — *Harriet C. Foss*

221 Charity — *August Franzen*
Owned by Samuel MacMillan, Esq.

222 Foggy Weather — *Sears Gallagher*

223 The New Moon — *Fanny Grothjean*
Owned by Mrs. Britton Busch.

224 The August Moon — *Fanny Grothjean*

225 Mysteries of the Night — *Alexander Harrison*

226 Landscape — *Alexander Harrison*

227 Portrait of my Mother — *Frank Holman*

228 Melting Snows — *C. S. Kaelin*

229 Pastures and Pudding Stones — *Margaret Kendall*

230 Cloud's Shadow — *Sergeant Kendall*

231 Study from the Nude — *Louis Kronberg*

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232 Grey Day — *W. L. Lathrop*
Owned by Judge Horace Russell.

233 Portrait of Michael Robinson — *Arthur Lewis*

234 Pomegranates — *Clara MacChesney*

235 Portrait — *F. D. Marsh*

236 Portrait — *Guy Maynard*

237 Eden Park Reservoir — *L. H. Meakin*

238 A River Bank — *Charles Austin Needham*

239 Early Snowfall — *Walter Nettleton*

240 Christ stilling the Tempest — *R. L. Newman*
Owned by Edward D. Page, Esq.

241 Reverie — *Mrs. W. B. Newman*

242 Normandy Fish-weir — *William E. Norton*

243 In the Church at Volendam, Holland
Elizabeth Nourse

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244 San Marco, Venice — *Walter L. Palmer*

245 Morning on the Loing — *W. L. Picknell*
Owned by Mrs. W. L. Picknell.

246 Portrait of Master P. — *Benjamin C. Porter*

247 "My Great-grandmother's Finery" — *Julius Rolshoven*

248 Yellow Roses — *E. M. Scott*

249 Head of Cheyenne — *J. H. Sharp*

250 Portrait of a Lady — *Albert Sterner*

251 Columbine — *Julian Story*

252 Mt. Mansfield in Winter — *E. M. Taber*
Owned by Mrs. C. M. F. Taber.

253 Landscape — *Robert W. Van Boskerck*

254 Cardinal Ferrata — *Cecilia de Wentworth*

255 Calm — *Harry Van der Weyden*

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DRAWINGS, ETCHINGS AND ENGRAVINGS

1	The Deserted Village (series of four drawings)	*Edwin A. Abbey*
2	Daffodil	*Edwin A. Abbey*
3	The Good-natured Man	*Edwin A. Abbey*
4	Landscape (Original)	*Walter M. Aikman*
5	Jade Screen	*Walter M. Aikman*
6	Little Princess	*Peter Aitken*
7	Portrait (After Gilbert Stuart)	*Peter Aitken*
8	Madonna and Child *Owned by The Century Company.*	*Peter Aitken*
9	The Glance	*J. Carroll Beckwith*
10	The Shepherdess	*Victor Bernstrom*
11	River Scene (Original)	*Victor Bernstrom*
12	Inspiration	*Victor Bernstrom*

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13 Chinese Bronze — *Henry R. Blaney*

14 Aquatint (Still Life) — *Henry R. Blaney*

15 The Letter — *Clifford Carleton*
Owned by Harper & Brothers.

16 Napoleon, Lieutenant at Valence (After Réalier-Dumas) — *Charles Wesley Chadwick*

17 Arch of Steel (After Jean Paul Laurens) — *Charles Wesley Chadwick*

18 La Rade de Toulon (After Gaston Roullet) — *Charles Wesley Chadwick*

19 Death of Braddock (After Howard Pyle) — *Charles Wesley Chadwick*

20 Riff Moor (After Francis Day) — *Charles Wesley Chadwick*

21 Out of reckoning — a narrow escape — *Carlton T. Chapman*
Owned by Charles Scribner's Sons.

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22 Instead, she buried her face in its folds *Howard Chandler Christy*
Owned by Charles Scribner's Sons.

23 Perfectly content if she looked up now and then *Walter Appleton Clark*
Owned by Charles Scribner's Sons.

24 Naturally, he was surprised and considerably annoyed *Walter Appleton Clark*
Owned by Charles Scribner's Sons.

25 Francisca kept the house *Walter Appelton Clark*
Owned by Charles Scribner's Sons.

26 It was to be an affair of boats *Walter Appleton Clark*
Owned by Charles Scribner's Sons.

27 Marooned *B. West Clinedinst*

28 Duke of Wellington *Timothy Cole*
(After Sir Thomas Lawrence)

29 Interior of Stable *Timothy Cole*
(After George Moreland)

30 Mrs. Siddons *Timothy Cole*
(After Sir Thomas Lawrence)

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31 Lady Derby — *Timothy Cole*
(After Sir Thomas Lawrence)

32 William Pitt — *Timothy Cole*
(After John Hoppner)

33 The Parson's Daughter — *Timothy Cole*
(After George Romney)

34 Mrs. Siddons — *Timothy Cole*
(After Sir Thomas Gainsborough)

35 Cicero's Villa — *Timothy Cole*
(After Richard Wilson)

36 Lord Newton — *Timothy Cole*
(After Sir Henry Raeburn)

37 William Hogarth — *Timothy Cole*
(After William Hogarth)
Nos. 28–37 owned by the Century Company.

38 Plate of Moths — *Anna B. Comstock*

39 Plate of Butterflies — *Anna B. Comstock*

40 Plate of Moths — *Anna B. Comstock*

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41 Plate of Butterflies — *Anna B. Comstock*

42 Dandelions — *Anna B. Comstock*

43 Tiger and Butterfly — *Anna B. Comstock*

44 Cherry Blossoms — *Anna B. Comstock*

45 The Meeting on the Bridge — *Maud Alice Cowles*
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46 Illustration for Serial Story (After L. Loeb) — *Harry Davidson*

47 Illustration for Serial Story (After L. Loeb) — *Harry Davidson*

48 Afternoon at a Ranch (After Mary Hallock Foote) — *Harry Davidson*

49 Exercises at Wellesley College (After Metcalf) — *Harry Davidson*

50 The Golden Gate, Chicago (After Castaigne) — *Harry Davidson*

51 Canterbury Cathedral (After Joseph Pennell) — *Harry Davidson*

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52 After-dinner Nap (After Dolph) — *Samuel P. Davis*

53 Cat, Kittens, and Parrot (After Ronner) — *Samuel P. Davis*

54 Hound (After Bonheur) — *Samuel P. Davis*

55 Cat, Kittens, and Cage (After Ronner) — *Samuel P. Davis*

56 The tiger's roar filled the cave — *Will H. Drake*
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57 Avignon (After Castaigne) — *John W. Evans*

58 The Artist (After Castaigne) — *John W. Evans*

59 The Ford (After Charlier) — *John W. Evans*

60 The Charge (After Charlier) — *John W. Evans*

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61 Beggar Girl *Frank French*
(After Louis Deschamps)

62 Rose Leaves *Frank French*
(After Albert Moore)

63 Shower in the Meadow *Frank French*
(Original)

64 The New Year *Frank French*
(Original)

65 Isaac Walton and the Milkmaid *Frank French*
(After Boughton)

66 What happened? *A. B. Frost*

67 Somebody blundered *A. B. Frost*

68 Réjane *Charles Dana Gibson*

69 No Respecter of a
Widow's Grief *Charles Dana Gibson*

70 She wheeled about, and stamped her
foot. "Silence, pigs!" she screamed
William J. Glackens

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94 Isaiah L. Thomas, Esq. *F. S. King*

95 Book Plate of the Printer's Devil *F. S. King*

96 The Golden Galleon *F. S. King*

97 Autumn Evening *Elbridge Kingsley*
(After D. W. Tryon)

98 Old Homestead *Elbridge Kingsley*
(After J. Francis Murphy)

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100 Tragedy of Spring *Elbridge Kingsley*
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103 General W. T. Sherman — *Gustav Kruell*

104 General Robert E. Lee — *Gustav Kruell*

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129 Queen Louise — *E. Schladitz*

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131 An Arrest in the Village (After painting) — *C. Schwartzburger*

132 The Chew Mansion — *C. Schwartzburger*

133 Head of an American Indian — *J. H. Sharp*

134 Portraits of Children — *Rosina Emmett Sherwood*

135 Challenged — *William T. Smedley*

136 The Stern Parent — *William T. Smedley*

137 In a Gallery — *William T. Smedley*

138 Old People in a Park — *William T. Smedley*

139 Du Mond's Holy Family — *Charles State*

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140 Preparing for the Final Dance *Charles State*
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141 Office of the Hebrew
United Charities *Charles State*

142 Tyrolean Village *Charles State*
(After Louis Loeb)

143 Little Nell and the
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144 The Bride *Albert Sterner*

145 Pierre was mother as well as father
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146 The Chelsea Pensioner *Charles J. Taylor*

147 A Swineherd of the Danube *John Tinkey*

148 The Sea Fight *Frank H. Wellington*
(After Howard Pyle)

149 Holland Landscape *Frank H. Wellington*
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153 Cynthia — *Henry Wolf*
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154 Reverie — *Henry Wolf*
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160 Cutting the Cable off Cienfuegos — *Rufus F. Zogbaum*

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2	Friends	*William J. Baer*
3	Sara	*William J. Baer*
4	The Golden Hour *Owned by Mrs. A. C. Clark.*	*William J. Baer*
5	Lady in Blue and Pink	*William J. Baer*
6	My First-born	*William J. Baer*
7	Miss Ethel Coe	*Martha S. Baker*
8	Ideal Head	*Martha S. Baker*
9	Portrait of Miss T.	*Martha Wheeler Baxter*
10	Portrait Miniature	*Alice Beckington*
11	Helen (Portrait on Ivory)	*Alice Beckington*
12	Portrait of Mrs. H. as Geisha Girl	*Marie Champney*
13	Girl drying her Foot *Owned by Mr. Baker.*	*Lucia Fairchild Fuller*

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14 Girl with Hand-glass — *Lucia Fairchild Fuller*
Owned by George A. Hearn, Esq.

15 Portrait of a Child — *Lucia Fairchild Fuller*

16 Laura — *Laura C. Hills*

17 Dorothy — *Laura C. Hills*

18 Portrait of Beatrice Herford — *Laura C. Hills*

19 Portrait of Miss T. — *Laura C. Hills*

20 Study in Pink — *Laura C. Hills*

21 Portrait of Miss C. — *Caroline A. Houston*

22 Portrait of M. J. C. — *Caroline A. Houston*

23 Portrait — *Isaac A. Josephi*

24 Portrait — *Isaac A. Josephi*

25 Portrait — *Isaac A. Josephi*

26 Portrait of a Little Boy — *M. Nelson*

27 Portrait — *Virginia Reynolds*

28 Portrait — *Virginia Reynolds*

29 Portrait — *Virginia Reynolds*

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31 Portrait of Miss Agnes Money — *Margaret Spicer Simpson*
Owned by Miss Agnes Money.

32 Portrait of Mrs. S. — *Harriette R. Strafer*

33 Dr. S. Weir Mitchell — *Emily Drayton Taylor*
Owned by Dr. S. W. Mitchell.

34 Mrs. Charles M. Lea — *Emily Drayton Taylor*
Owned by Mrs. Charles M. Lea.

35 Maxime — *Mary Teasdel*

36 Portrait — *Theodora W. Thayer*

37 Portrait — *Theodora W. Thayer*

38 Portrait — *Theodora W. Thayer*

39 The Virgin with Lilies — *Sadie Waters*

40 Portrait of Victor Weidner — *Carl A. Weidner*

41 Portrait in Green — *William J. Whittemore*

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1 God Pan — *George Grey Barnard*
Owned by the estate of Alfred Corning Clark.

2 The Two Natures — *George Grey Barnard*

3 A Magdalen — *Clement J. Barnhorn*

4 Statue of Michel Angelo — *Paul W. Bartlett*

5 William A. Chandler (Bust) — *Kuehne Beveridge*

6 Veiled Venus — *Kuehne Beveridge and Mrs. Ella von Wrede*

7 Lame Horse — *Solon H. Borglum*

8 Horse and Colt in Wind — *Solon H. Borglum*

9 Horse and Indian — *Solon H. Borglum*

10 Dancing Children (Fountain) — *Karl Bitter*

11 Boy stealing Geese — *Karl Bitter*

12 Panel with Three Medallions — *Victor David Brenner*

13 Statue of Colonel Cass — *Richard E. Brooks*

14 Oliver W. Holmes (Bust) — *Richard E. Brooks*

15 Narcissus — *Alexander Sterling Calder*
Owned by John Lambert, Jr.

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16 Medicine Man — *Cyrus E. Dallin*

17 Swift Runners — *John Flanagan*

18 Ten Medallions in Metal — *John Flanagan*

19 Head of Athlete — *John Flanagan*

20 The Little Architect — *Johannes Sophus Gelert*

21 The Symbol of Life — *Charles Grafly*

22 Vulture of War — *Charles Grafly*

23 Portrait, Mrs. Charles Grafly — *Charles Grafly*

24 Portrait of my Mother — *Charles Grafly*

25 From Generation to Generation — *Charles Grafly*

26 Lion Cubs — *Eli Harvey*

27 Queen Elizabeth of Roumania (Carmen Sylva) — *Henry Hudson Kitson*
Owned by Queen of Roumania.

28 Bacchante (Bronze) — *Frederick Macmonnies*

29 Sir Henry Vane (Plaster) — *Frederick Macmonnies*

30 Shakespeare (Plaster) — *Frederick Macmonnies*

31 Group of Horses (Plaster) — *Frederick Macmonnies*

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32	Group of Horses (Plaster)	*Frederick Macmonnies*
33	Group Army	*Frederick Macmonnies*
34	Group Navy	*Frederick Macmonnies*
35	Venus and Adonis	*Frederick Macmonnies*
36	Fiasco Holder	*Carrol Brooks MacNeil*
37	Samovar	*Carrol Brooks MacNeil*
38	Giotto Giovane	*Carrol Brooks MacNeil*
39	The Sun Vow	*H. A. MacNeil*
40	Last Act of the Moqui Snake Dance	*H. A. MacNeil*
41	Portrait of Benjamin Eakins *Owned by Benjamin Eakins, Esq.*	*Samuel Murray*
42	Bronze Clock	*Caroline C. Peddle*
43	Indian Warrior	*A. Phimister Proctor*
44	The Challenge — Elk	*A. Phimister Proctor*
45	Standing Puma	*A. Phimister Proctor*
46	Standing Puma (Pendant)	*A. Phimister Proctor*
47	Panther — Fate	*A. Phimister Proctor*

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SCULPTURE

48	Dog with Bone	*A. Phimister Proctor*
49	Young Fawn	*A. Phimister Proctor*
50	Puma	*A. Phimister Proctor*
51	The Wrestlers	*J. H. Rondebust*
52	Equestrian Statue of Gen. Sherman with Victory	*Augustus St. Gaudens*
53	Shaw Memorial	*Augustus St. Gaudens*
54	Angel with Tablet	*Augustus St. Gaudens*
55	The Puritan	*Augustus St. Gaudens*
56	Medallion Portraits	*Augustus St. Gaudens*
57	Decorative Panel for Music Room	*Janet Scudder*
58	Surprise (Bronze)	*Amory C. Simons*
59	Football Players	*Douglas Tilden*
60	A Young Mother	*Bessie Potter Vonnoh*
61	Dancing Girl	*Bessie Potter Vonnoh*
62	Mermaid and Fisher Boy (Pewter Tankard)	*Enid Yandell*

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1 House at Brookline
Andrews, Jaques & Rantoul, Boston

2 De Vinne Press, New York
Babb, Cook & Willard, New York

3 Gillender Building, New York
Charles I. Berg, New York

4 Ellis Island, New York
Boring & Tilton, New York

5 Club House, New Haven, Conn.
Brite & Bacon, New York

6 Masonic Temple, Chicago
7 Theatre and Office Building, Chicago
8 Illinois Trust Company, Chicago
D. H. Burnham, Chicago

9 Residence of Henry T. Sloan, Esq., New York
10 Ponce de Leon, Florida
11 Public Library, New York
12 Benedict House, Greenwich, Conn.
Carrere & Hastings, New York

13 House of John Sims, Esq., Laverock, Pa.
14 Dormitories of University of Pennsylvania
15 School for the Blind, Overbrook, Pa.
Cope & Stewardson, Philadelphia

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16 Church at Ashmont, Mass.
Cram, Goodhue & Ferguson, Boston

17 The Crozer Building, Philadelphia
18 House of C. W. Bergner, Ambler, Pa.
19 House on Locust Street, Philadelphia
20 Horticultural Hall, Philadelphia
Frank Miles Day & Bro., Philadelphia

21 House of Craig Herberton, Esq., Camp Hill, Pa.
22 House of Charles L. Boree, Esq., Jenkintown, Pa.
23 Broker's Office, Philadelphia
24 Cottage, Germantown, Pa.
Wilson Eyre, Jr., Philadelphia

25 Public Library, Milwaukee
Ferry & Clas, Milwaukee, Wis.

26 Singer Building, New York
27 Scribner Building, New York
Ernest Flagg, New York

28 Waldorf-Astoria Hotel, New York
H. J. Hardenbergh, New York

29 Church at Scarborough, New York
Heydel & Shepard, New York

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31 Biltmore, Asheville, N.C.
R. M. Hunt, deceased

32 Town Hall, Binghamton, N.Y.
Ingle & Almirall, New York

33 Manhattan Life Building, New York
Kimball & Thompson, New York

34 City Hall, Cambridge, Mass.
A. W. Longfellow, Boston

35 Cedarhurst, Long Island, N.Y.
Lord, Hewlett & Hull, Philadelphia

36 University Club, New York

37 Public Library, Boston

38 Columbia College Library, New York
McKim, Mead & White, New York

39 Wheatleigh, Lenox, Mass.
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George B. Post, New York

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Bruce Price, New York

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42 Claus Spreckels Building, San Francisco, Cal.
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43 Residence of Mrs. Hearst, Pleasanton, Cal.
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44 Ames Building, Boston
45 Porch of Trinity Church, Boston
46 House in Dedham, Mass.
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47 Chapel Interior St. Paul's School, Concord, N.H.
48 Exterior of Church in New Haven, Conn.
Henry Vaughan, Boston

49 Omaha Exposition *Walker & Kimball, Boston*

50 Bronxville, N.Y. *Walker & Morris, New York*

51 New York Yacht Club
52 New York Harbor, Scene from Hudson River
53 New York Harbor, Scene approaching City
54 New York Harbor, seen from Brooklyn
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55 Bowdoin School, Boston
56 Brighton High School, Boston
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